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Commissioned by the Motet Choir of The House of Hope Presbyterian Church, St. Paul, Minnesota,
in appreciation of 25 years of service by Nancy Lancaster, Organist and Coordinator of Music,
and Thomas Lancaster, Choirmaster, September 2003.
Soli Deo Gloria

Toccata on "Psalm 96"

for Organ Solo

Gt.: Full; Sw. to Gt.

Sw.: Full

Ped.: Full, Gt. and Sw. to Ped.

Frank Ferko

Very fast ♩ = ca. 92

Organ

Gt. *ff*

4

poco rit.

7

a tempo

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10

13

15

poco rit.

Stately ♩ = ca. 72

Sw. { Foundations 8', 4'

mf

Ped.: Foundations 16', 8', 4'

19

3

3

38

42

47

51

Sw. *mf*

cresc.

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87

Measures 87 and 88 of a musical score. The system consists of three staves: a grand staff (treble and alto clefs) and a bass staff. Measures 87 and 88 feature complex chordal textures in the upper staves, with many notes beamed together. The bass staff is mostly empty, with a single note appearing at the end of measure 88.

89

Measures 89 and 90 of a musical score. The system consists of three staves: a grand staff (treble and alto clefs) and a bass staff. Measures 89 and 90 feature complex chordal textures in the upper staves. The bass staff contains a single note in measure 89 and a half note in measure 90.

91

Measures 91 and 92 of a musical score. The system consists of three staves: a grand staff (treble and alto clefs) and a bass staff. Measures 91 and 92 feature complex chordal textures in the upper staves. The bass staff contains a single note in measure 91 and a half note in measure 92.

93

Measures 93 and 94 of a musical score. The system consists of three staves: a grand staff (treble and alto clefs) and a bass staff. Measures 93 and 94 feature complex chordal textures in the upper staves. The bass staff contains a single note in measure 93 and a half note in measure 94.

103

105

107

Slower

110

rall.

+32'

24 August 2003
Chicago