

For the Children's Choir of China; Yang Hongnian, Conductor

SHENANDOAH

SSAA, with optional accompaniment*

American Folk Song
Arranged by JAMES ERB

Performance time: approx. 3:45

Smoothly, tenderly ($\text{J} = 58-60$)

SOPRANOS

*ACCOMP.
(optional)

Smoothly, tenderly ($\text{J} = 58-60$)

mp

4

(*Soprano Solo or All Sopranos*) *poco rit.* *mp*

7.0

poco rit.

8

*If performed a cappella, the work should begin with the vocal pick-up in measure 9.

10 *a tempo*

Shen-an - do', I long to see you, And hear your rol-ling

10 *a tempo*

13 , 14 ri - ver, O Shen-an - do', I long to see you, 'Way,

14 ,

, we're bound a - way, A -

18 *poco rit.*

cross the wide Mis - sou - ri.

poco rit.

The musical score consists of two staves. The top staff is for the voice, starting at measure 10 with a tempo marking. The lyrics are "Shen-an - do', I long to see you, And hear your rol-ling". At measure 10, there is a dynamic change to a tempo. The bottom staff is for the piano, also starting at measure 10. Measure 13 continues the vocal line with "ri - ver, O Shen-an - do', I long to see you, 'Way,". Measure 14 begins a new line with "we're bound a - way, A -". The piano part includes harmonic changes and sustained notes. Measures 18 and 19 show the vocal line continuing with "cross the wide Mis - sou - ri." and "poco rit." dynamics. The piano part ends with a final harmonic progression.

ALTOS **mf** **20** *a tempo*

2. I long to see your smil - ing val - ley, And

20 *a tempo*

pp (*legato*)

22

hear your rol-ling ri - ver,

24

I long to see your smil - ing

24

25

val - ley, 'Way, we're bound a - way, A -

poco rit.

cross the wide Mis - sou - ri.

poco rit.

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Slower ($J = 52-54$)

SI *mf* 31 , *più f*

3. 'Tis sev'n long years since last I see you, And
SII *mf* , *più f*
3. 'Tis sev'n long years since last I see you, And
AI *mf* , *più f*
3. 'Tis sev'n long years since last I see you, And
AII *mf* , *più f*
3. 'Tis sev'n long years since last I see you, And

Slower ($J = 52-54$)

31

8 *p*

33

hear your rol - ling ri - ver, 'Tis
hear your rol - ling ri - ver, 'Tis
hear your rol - ling ri - ver, your ri - ver,
hear your rol - ling ri - ver, your ri - ver,

35

sev'n long years since last I see you, 'Way,
sev'n long years since last I see you, 'Way,
Shen - an - do - ah, ri - ver, 'Way,
Shen - an - do - ah, ri - ver, 'Way,

37

we're bound a - way, A - cross the wide Mis -
we're bound a - way, A - cross the wide,
we're bound a - way, A - cross the wide,
we're bound a - way, A - cross the wide Mis -

40

sou - ri.

4. O

the wide Mis - sou - ri.

the wide Mis - sou - ri.

sou - ri, the wide Mis - sou - ri.

pp (sempre)

42 Tempo I ($\text{J} = 58\text{--}60$)

Shen - an - do', I long to see you, And,

4. O Shen - an - do', I long to see you,

4. O Shen - an - do', I long to see you,

4. O Shen - an - do', I long to see you,

42 Tempo I ($\text{J} = 58\text{--}60$)

ff

44

hear your rol - ling ri - ver, O
And hear your rol - ling ri - ver,
— And hear your rol - ling ri - ver,
— And hear your rol - ling ri - ver,

46

Shen - an - do', I long to see you, Way,-
— O Shen - an - do', I long to see you,
— O Shen - an - do', I long to see you,
— O Shen - an - do', I long to see you,

48

Musical score for "we're bound a-way". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated as 48. The lyrics "we're bound a-way" are repeated three times. The vocal parts are supported by a piano accompaniment.

50

Musical score for "cross the wide Mis-sou-ri.". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated as 50. The lyrics "cross the wide Mis-sou-ri." are repeated three times. The vocal parts are supported by a piano accompaniment.

52

52

Shen - n - *n - an - do', O Shen - n - n - an - do', O
O Shen - n - *n - an - do', O Shen - n - n - an -
O Shen - n - *n - an - do', O Shen - n -
O Shen - n - *n - an - do', O Shen - n -
52

54 *poco rit.* Shen - n - n - an - do'.
do', O Shen - n - n - an - do'.
n - an - do', O Shen - an - do'.
n - an - do', O Shen - an - do'.
poco rit.

*In measures 52 through 54, "Shen-n-n" should be sung as a single throbbing syllable on one consonant with the third eighth note louder than the first two. The singer's tongue should remain in contact with the roof of the mouth until the syllable "an" is sung. (NOTE: the repetition of the syllable "en" [as in "Shen-en-en-an-do"] is to be avoided.)

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