

kirke mechem

seven joys of christmas

*Written for
The Chamber Singers, San Francisco College for Women
Christmas 1964*

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Also published for SSA voices (E.C.S. No. 2583)

Duration: approximately 15 minutes

*Orchestral materials are available from the publisher on a rental basis.
Instrumentation: flute (piccolo), oboe, B-flat clarinet, bassoon, horn,
percussion (2 players), harp, strings.*

A special harp part is available for purchase.

SEVEN JOYS OF CHRISTMAS

A Sequence of Carols
Arranged for Four-part Chorus of Mixed Voices
with Optional Piano Accompaniment

I The Joy of Love This is the truth

Traditional (English)
Arranged by
Kirke Mechem, Op. 25b

Traditional

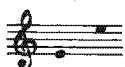
SOPRANO
SOLO

Freely, with motion



1. This is the truth sent from a - bove,
firstthing which I do re - late

SOPRANO



1. The

ALTO

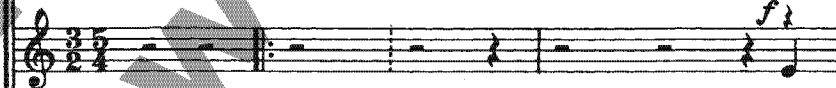


1. Lo,

(2.)

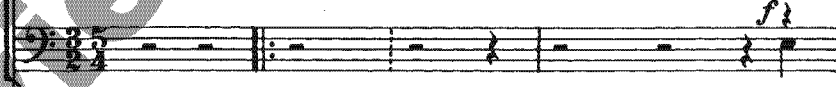
The

TENOR



1. The

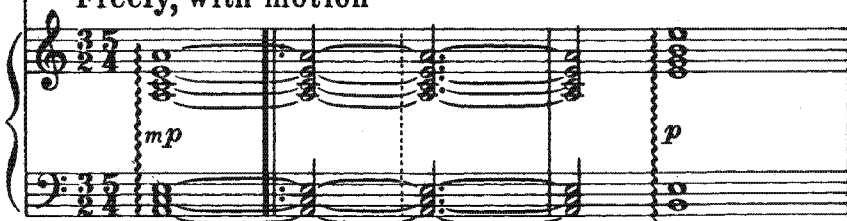
BASS



1. The

PIANO
(Optional)

Freely, with motion



Ped.

* Ped.

There-fore don't turn me
The next thing which to

truth of God, the God of love,
2. Is that God did man cre - ate;

truth of God, the God of love,
2. Is that God did man cre - ate;

truth of God, the God of love,
2. Is that God did man cre - ate;

truth of God, the God of love,
2. Is that God did man cre - ate;

mf *Ped.* *f* *Ped.*

from your door, you I'll tell.

pp *mp* *mf* *p*

But heark-en all both rich and poor.
Wom-an was made with man to dwell.

pp *mp* *mf* *p*

But heark-en all both rich and poor.
Wom-an was made with man to dwell.

pp *mp* *mf* *p*

But heark-en all both rich and poor.
Wom-an was made with man to dwell.

pp *mf* *mp* *Ped.*

10

mf cresc.

we were heirs to end - less woes, Till God the Lord did

p

10

mf cresc.

3. And we were heirs to end - less woes, Till God the Lord did

mp

mf cresc.

3. And we were heirs to end - less woes,

mp

mf cresc.

3. And we were heirs to end - less woes,

(unite) *p*

3. And we were heirs to end - less woes, to

10

poco cresc.

Ped.

f

p

in - ter - pose; And so a prom - ise soon did run

p

in - ter - pose; That He

mf

p

And so a prom - ise soon did run

end - less woes,

mf

Ped.

15 *poch. cresc.* *rall.* *a tempo*
 That He would re - deem us by His Son.
 15 *poch. cresc.* *rall.* *p*
 would re - deem us by His Son, His Son.
p *rall.* *p*
 That He would re - deem us by His Son.
(rall.) *mp*
 4. And
(rall.)
rall. *a tempo*
p poch. cresc. *p*

mf 20 *cresc.*
 4. Our blest Re - deem - er
mf 20 *cresc.*
 4. Our blest Re - deem - er
mf *cresc.*
 at that sea - son of the year Our blest Re - deem - er
mf *cresc.*
 4. And at that sea - son of the year Our blest Re - deem - er
mf 20 *cresc.*

poco allargando *f* *Ritenuito* *p*

did ap pear; And—
poco allargando *f*

did ap-pear; *mp* *pp*

poco allargando 4. He_ here did live, and preach. *pp*

(divisi) *f* *p* (uniti) *pp*

did ap pear; and here did preach. *pp*

poco allargando *f* *p* *pp*

did ap - pear; and here did preach. *Ritenuito* *pp*

25 *Lento* *pp* *senza cresc.* *accel.* *p*

man - y thou - sands He did teach. 5. Thus He in love_ to us be-haved, To *accel.* *p*

25 *pp* *senza cresc.* *accel.* *p*

5. Thus He in love_ to us be-haved, To *accel.* *p*

pp *senza cresc.* *accel.* *p*

5. Thus He in love to_ us be-haved, To *accel.* *p*

pp *senza cresc.* *accel.* *p*

5. Thus He in love to us be-haved, To *accel.* *p*

5. Thus He in love_ to us be-haved, To *accel.*

25 *Lento* *pp*

poco a poco poco cresc. *mf* *f* 30 *poco rall.*

show us how we must be saved; And if you want to

poco a poco poco cresc. *mf* *f* 30 *poco rall.*

show us how we must be saved; And if you want to

poco a poco poco cresc. *mf* *f* 30 *poco rall.*

show us how we must be saved; And if you want to know

poco a poco poco cresc. *mf* *f* 30 *poco rall.*

show us how we must be saved; And if you want to know

poco a poco *mf* *f* 30 *poco rall.*

mf *f* *dim.*

Ped.

Molto lento *ppp senza cresc.* *Ritenuto*

know the way, Be pleased to hear what He did say.

ppp senza cresc.

know the way, Be pleased to hear what He did say.

ppp senza cresc.

the way, Be pleased to hear what He did say.

ppp senza cresc. *(divisi)*

the way, Be pleased to hear what He did say.

know the way,

Molto lento *Ritenuto*

II

The Joy of Bells

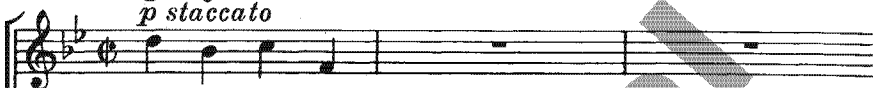
Din don! merrily on high

G.R. Woodward

Brightly
p staccato

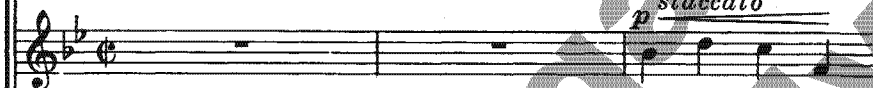
French*

SOPRANO



**Din din don don,

ALTO



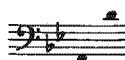
**Din don don don,

TENOR



**Don don din don,

BASS

PIANO
(Optional)

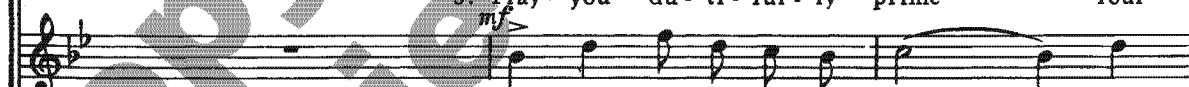
Brightly



Din don don don,



1. Din don! mer-ri-ly on high In
2. E'en so here be-low, be-low, Let
3. Pray you du-ti-ful-ly prime Your

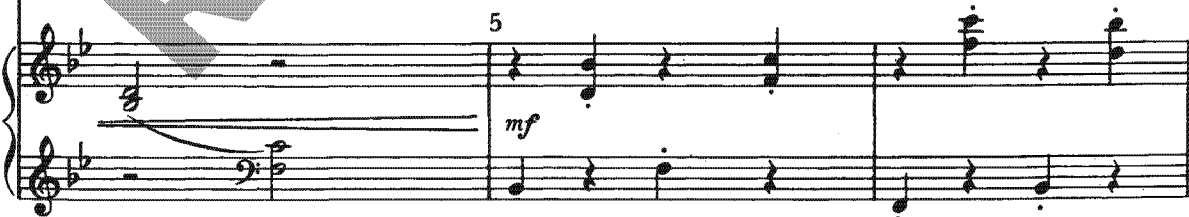


1. Din don! mer-ri-ly on high In
2. E'en so here be-low, be-low, Let
3. Pray you du-ti-ful-ly prime Your



**Don don don don don don,

don don din don,

* from Thoinot Arbeau, *Orchésographie*, 1589.

** Pronounce "din don" with short, nasal "n," similar to a French final "n".

poco marcato

din don don don, don don.

heav'n the bells are ring - ing;
stee - ple bells be swung - en,
mat - in chime, ye ring - - ers.

Din don! ver - i - ly the
And i - o, i - o, i -
May you beau - ti - ful - ly

heav'n the bells are ring - ing;
stee - ple bells be swung - en,
mat - in chime, ye ring - - ers.

don don don don don don din, don don

10

— din don din don don don, O,

sky o, rime Is riv'n with an - gel sing - ing.
By priest and peo - ple sung - en.
Your eve - time song, ye sing - ers;

sky o, rime Is riv'n with an - gel sing - ing. Don —
By priest and peo - ple sung - en. Don —
Your eve - time song, ye sing - ers; Don —

don don don don don, din don don don don don,

10

15

cresc. poco a poco

Glo - ri -

mp cresc. poco a poco

Glo - ri - a,

poco marcato cresc. poco a poco

don din din don din don don,

cresc. poco a poco

mp

Glo -

p cresc. poco a poco

15

mp cresc.

a, Don don don don, Glo - ri - a, Ho -

f cresc.

Glo - ri - a, Ho -

mf cresc.

Glo - ri - a, Fin don don don don, Ho -

mf cresc.

ri - a, Glo - ri - a, glo - ri - a, Ho -

mf cresc.

f

20 1. 2. 3. *ff*

san - na in ex - cel - sis! cel - sis, Ho - san - na,

san - na in ex - cel - sis! cel - sis, Ho - san - na,

san - na in ex - cel - sis! cel - sis, Ho - san - na,

san - na in ex - cel - sis! cel - sis, Ho - san - na,

20 1. 2. 3. *ff*

san - na in ex - cel - sis! cel - sis, Ho - san - na,

20 1. 2. 3. *ff*

san - na in ex - cel - sis! cel - sis, Ho - san - na,

20 1. 2. 3. *ff*

san - na in ex - cel - sis! cel - sis, Ho - san - na,

20 1. 2. 3. *ff*

san - na in ex - cel - sis! cel - sis, Ho - san - na,

25

Ho - san - na, Ho - san - na in ex - cel - sis!

Ho - san - na, Ho - san - na in ex - cel - sis! (*divisi*)

Ho - san - na, Ho - san - na in ex - cel - sis!

Ho - san - na, Ho - san - na in ex - cel - sis!

25

Ho - san - na, Ho - san - na in ex - cel - sis!

III

The Joy of Mary

Joseph dearest, Joseph mine

Traditional translation
adapted by K.L.M.

Traditional (German)

SOPRANO
TENOR

ALTO
BASS

PIANO
(Optional)

Gently
pp

(3rd verse: *crescendo poco a poco*)

SOPR.: 1. Jo - seph dear-est, Jo - seph mine, —
TENOR: (2.) Mar - y mild, —
SOPRANO: (3.) man - u - el, —

(3rd verse: *crescendo poco a poco*)
mp

ALTO: 1. Jo - seph dear-est, Jo seph mine,
BASS: 2. Mar - y dear-est, Mar y mild,
ALTO: 3. Now is born Em-man - u - el,

Gently
pp

(3rd verse: *crescendo poco a poco*)

Ped.

5

mp

Help me, Jo - seph; God re - ward - thee In
I shall rock thy Child; God re - ward - us In
Prom - ised Mar - y by Ga - bri - el, Re -

poco cresc. *poco dim.*

5

Help me cra-dle the Child di-vine; God re-ward thee and all that's thine In
I shall glad-ly help rock thy Child; God will sure-ly re - ward us then In
Proph - e - sies by E - ze - ki - el, Prom-ised Mar - y by Ga - bri - el, Re -

mp *poco dim.*

* *Ped.* * *Ped.* *

(3rd verse: *f*) *pp* 10

(8) Par - a - dise, So prays the Moth - er Mar - y.
 Par - a - dise, So prays the Moth - er Mar - y.
 joice and sing Al - le - lu - ia, Ma - ri - a.

(3rd verse: *f*) *mp*

(8) Par - a - dise, So prays the Moth - er Mar - y.
 Par - a - dise, So prays the Moth - er Mar - y.
 joice and sing Al - le - lu - ia, Ma - ri - a.

ALTO and BASS He

(3rd verse: *f*)

Ped. *

Ped. *

accelerando *f* 15 *rall.*

(8) SOPR. and TENOR 1-2-3. He came on Christ-mas day, on Christ-mas day, In Beth -

accelerando *f* *rall.*

(8) came a-mong us on Christ-mas day, on Christ-mas day, In Beth - le - hem; —

accelerando *f* 15 *rall.*

dim.

Tempo I°
p

le - hem; Je - sus, Je - sus,

mp

Chri - stus na - tus ho - di - e in Beth - le - hem;

Tempo I°
p

Ped. * *Ped.* * *Ped.* *

20

Lo, He comes to love and save and free us!

Je - sus, Je - sus, Lo, He comes to love and save and

20

Ped. * *Ped.* * *Ped.* *

25

1. 2. *pp* 3.

TENOR: 2. Mar - y dear - est,
SOPRANO: 3. Now is born Em -

1. 2. 3.

free us! us!

25

1. 2. 3.

pp *pp*

Ped.

IV
The Joy of Children
Patapan
noye (1641-1728)

Bernard de la Monnoye (1641-1728)

* Translated by Percy Dearmer (1867-1936)

Traditional (Burgundian)

Rather quick march tempo

p poco staccato

PIANO
(Optional)

SOPRANO

ALTO

TENOR

BASS

PIANO

Rather quick march tempo

p poco staccato

mf

Wil - lie, take your lit - tle drum, With your whis - tle,

mf

With your whis - tle,

mf

With your whis - tle,

mf

With your whis - tle,

mf

With your whis - tle,

mf

Rather quick march tempo

Rob - in, come! When we hear the fife and drum,

Rob - in, come! Tu - re - lu - re -

Rob - in, come!

Rob - in, come!

5

mp

f *p subito*

pa - ta - pa - ta - pan, When we hear the fife and

lu, pa - ta - pa - ta - pan,

pa - ta - pa - ta - pan,

pa - ta - pa - ta - pan,

mf *f*

10 *mf* *p*

drum, Christ-mas should be frol - ic - some.

p *mf* *p*

Christ-mas should be frol - ic - some.

p *mf* *p*

Christ-mas should be frol - ic - some.

p *mf* *p*

Christ-mas should be frol - ic - some. Pa - ta - pan, pa - ta -

10 *p* *mf* *p*

15

p Thus the men of old - en

p pa - ta - pa - ta - pa - ta - pan, pa - ta - pa - ta - pa - ta - pan,

p Thus the men of old - en

pan, pa - ta - pan, pa - ta -

15

days Loved the King of kings to praise: When they

cresc. poco

pa - ta - pa - ta - pa - ta - pan, pa - ta - pa - ta - pa - ta -

cresc. poco a poco

days Loved the King of kings to praise:

pan, pa - ta -, pa - ta -, pa - ta -

a poco 20

hear the fife and drum, Tu-re-lu-re-lu, pa-ta-pa-ta-

pan, pa-ta-pan, pa-ta-pa-ta-pan,

cresc. poco a poco

When they hear the fife and drum, pa-ta-pa-ta-

cresc. poco a poco

pa-ta-, pa-ta-, pa-ta-pan, pa-ta-

20

cresc. poco a poco

, mf crescendo sempre

pan, When they hear the fife and drum, Sure our chil-dren

mf crescendo sempre

pa-ta-pa-ta-pan, pa-ta-pan, pa-ta-pa-ta-pa-ta-

mf crescendo sempre

pan, When they hear the fife and drum, Sure our chil-dren

mf crescendo sempre

pan, pa-ta-pan, pa-ta-pan, pa-

mf crescendo sempre

25

won't be dumb!

pan, pa-ta-pa-ta-pa-ta-pan, pa-ta-, pa-ta-, pa-ta-

won't be dumb!

ta-, pa-ta-pan, pa-ta-pan, pa-ta-

25

mp 30 *senza crescendo*

poco marcato

Tu-re-lu-re-lu-re-

pan. God and man are now be-come More at one than

f Wil-lie, take your lit-

f pa-ta-pan,

30

lu - re, tu - re - lu - re - lu, tu - re - lu - re -

fife and drum. When you hear the fife and

tle drum, Take your whis - tle Rob

Wil lie,

35 *mf crescendo poco a poco*

lu, tu - re - lu - re, tu - re - lu - re - lu,

crescendo

drum, Tu - re - lu - re - lu, pa - ta - pa - ta - pan, When you

crescendo

in. Pa - ta - pa - ta -

take your lit

35 *crescendo*

tu - re - lu - re, tu - re - lu, tu - re - lu - re, tu - re -

hear the fife and drum, Dance and make the vil - lage

pa - ta - pan, pa - ta - pa - ta - pa - ta - pa - ta -

tile drum, pa - ta -

Ped.

40 *ff* lu - re - lu - re - lu. *mf diminuendo* Wil - lie, *diminuendo*

ff hum! Pa - ta - pa - ta - pa - ta - pan, *mf* pa - ta -

ff pan, pa - ta - pan, pa - ta - pan, pa - ta - pan.

pa - ta - pa - ta - pan, pa - ta - pan, pa - ta - pan.

40 *ff* *Ped.*

poco a poco 45

take your lit - tle drum, With your whis - tle, Rob - in,

poco a poco

pa - ta - pa - ta - pan, pa - ta - pa - ta - pa - ta - pan,

mp diminuendo poco a poco *p*

Tu - re - lu - re - lu - re - lu - re, tu -

mf diminuendo poco a poco

pa - ta - pan, pa - ta - pan,

diminuendo poco a poco 45

mp

come! When we hear the fife and drum, Tu - re - lu - re -

mp

pa - ta - pa - ta - pa - ta - pan, pa - ta -, pa - ta -

re - lu - re - lu, tu - re - lu - re - lu,

pa - ta -, pa - ta - pan,

50

p diminuendo sempre

lu, pa-ta-pa-ta-pan, When we hear the fife and
 pa-ta-pa-ta-pan, pa-ta-pa-ta-pan, pa-ta-pan,
 tu-re-lu-re, tu-re-lu-re-lu, tu-re-lu-re-lu-re.
 pa-ta-pan, pa-ta-pan, pa-ta-pan.

mp *p* *p* *diminuendo sempre* *tr*

drum, Christmas should be frolic-some.
 pa-ta-pa-ta-pa-ta-pan, pa-ta-pa-ta-pa-ta-pan, pa-ta-,
 lu, tu-re-lu-re, tu-re-lu-re-lu-re.
 pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan.

diminuendo sempre *p* *tr*

55

pp diminuendo

pa - ta -, pa - ta -, pa - ta -, pa - ta -, pa - ta -, pa - ta - ,

pp dim.

lu.

pan,

55

p diminuendo al fine

60

ppp

Pa - ta - pan.

ppp

pa - ta - pan.

ppp

Pa - ta - pan.

ppp

pa - ta - pan.

60

ppp

V

The Joy of the New Year

New Year Song

Traditional

Lightly and rather quickly

Traditional (Japanese)

SOPRANO

ALTO

TENOR

BASS

PIANO
(Optional)

When night's shadows fly New Year's dawn floods all the sky; And

When night's shadows fly New Year's dawn floods all the sky; And

When night's shadows fly New Year's dawn floods all the sky; And

When night's shadows fly New Year's dawn floods all the sky; And

Lightly and rather quickly

joy-ful voi-ces sound,

joy-ful voi-ces sound.

joy-ful voi-ces sound,

joy-ful voi-ces sound.

joy-ful voi-ces sound,

joy-ful voi-ces sound.

Branches of the

joy-ful voi-ces sound,

joy-ful voi-ces sound.

Branches of the

Ped.

*

Ped.

*

10 *pp* *Fine*

Ev' - ry - where a - round.

pp *Fine*

fra-grant pine Hang ev'- ry-where a - round, ev'- ry-where a - round.

pp *Fine*

fra-grant pine Hang ev'- ry-where a - round, ev'- ry-where a - round.

10 *pp* *Fine*

Fine

15 Much slower

p

Leaves so dain - ty fine Fresh - ly gath - ered, dew - y shine, And

ppp

Leaves so dain - ty,

15 Much slower

p

20 *f* *pp*

glit - ter in the light. From Ka - du - sa's

p *f* *pp*

glit - ter in the light, glit - ter in the light. From Ka - du - sa's

mp *f* *pp*

glit - ter in the light, glit - ter in the light. Wav -

mp *f* *pp*

glit - ter in the light, glit - ter in the light. Wav -

20

25 *rall. poco a poco* *dim.* *da Capo*

loft - y pine tree Wav - ing, wav - ing on the height.

rall. poco a poco *dim.*

loft - y pine - tree Wav - ing, on the height.

rall. poco a poco *dim.*

ing, wav - ing on the height, wav - ing on the height.

rall. poco a poco *dim.*

ing, wav - ing, wav - ing on the height.

25 *rall. poco a poco* *da Capo*

da Capo

VI

The Joy of Dance

Fum, fum, fum!

Traditional translation
Adapted by K.L.M.

Traditional (Spanish)

Very rhythmically

SOPRANO



On De-cem-ber twen-ty-fifth, sing *fum, fum, fum!

ALTO



On De-cem-ber twen-ty-fifth, sing *fum, fum, fum!

TENOR



On De-cem-ber twen-ty-fifth, sing *fum, fum, fum!

BASS



On De-cem-ber twen-ty-fifth, sing *fum, fum, fum!

Very rhythmically

PIANO
(Optional)



* Pronounced "foom"; always short and sharp like the plucking of a guitar string.

On De-cem-ber twen-ty-fifth, sing fum, fum, fum! He is

fum, fum, fum! He is

fum, fum, fum! He is

fum, fum, fum!

p *p* *pp* *p* *pp*

5 *cresc. poco a poco* *mf*
born of God's pure love, The Son of God, the Son of God; He is

cresc. poco a poco *mf*
born of God's pure love, The Son of God, the Son of God; He is

cresc. poco a poco *mf*
born of God's pure love, The Son of God, the Son of God; He is

mf
He is

5 *mp* *mf*

f diminuendo poco a poco *p*

born of Vir-gin Ma-ry In this night so cold and drear-y. Fum, fum, fum!

f diminuendo poco a poco *p (divisi)*

born of Vir-gin Ma-ry In this night so cold and drear-y. Fum, fum, fum!

f diminuendo poco a poco *p*

born of Vir-gin Ma-ry In this night so cold and drear-y. Fum, fum, fum!

f diminuendo poco a poco *p*

born of Vir-gin Ma-ry In this night so cold and drear-y. Fum, fum, fum!

f *p*

10 *mf* *f*

Fum, fum, fum, fum, fum, fum, fum, fum, fum!

f (uniti) *ff*

Birds who live in ev'-ry for-est, Fum, fum, fum!

f *ff*

Birds who live in ev'-ry for-est, Fum, fum, fum!

f

Fum, fum, fum, fum, fum, fum, fum, fum, fum!

10 *f*

f *p cresc.*

Fum, fum, fum! You must

f

Fum, fum, fum!

f

Fum, fum, fum!

p *ff*

Birds who live in eve-ry for-est, Fum, fum, fum!

8va

poco a poco 15

leave your fledg-lings on the bough, must leave your fledg-lings now;

mp cresc.

You must leave your fledg-lings, leave your fledg-lings now; For to

mf

You must leave your fledg-lings now; For to

mf

Leave them now;

15

mp *mf*

p Fum, fum, fum, fum, fum, fum, fum, fum,

f make a down - y nest, — So the new-born Babe may rest. —

make a down - y nest, — So the new-born Babe may rest.

mf Fum, fum, fum, fum, fum, fum, fum, fum, fum,

fum, fum, fum, fum, fum, fum! All the bril-liant stars in heav-en,

Fum, fum, fum! All the bril-liant stars in heav-en,

Fum, fum, fum, fum! All the bril-liant stars in heav-en,

fum, fum, fum, fum, fum, fum! Fum, fum,

p *ff* *Ped. ** *Ped. **

20 *p*

Fum, fum, fum! Fum, fum,

pp

Fum, fum, fum! All the lit - tle stars in heav - en,

(divisi) *mp* (united melody)

Fum, fum, fum! All the lit - tle stars in heav - en,

mf

fum, fum, fum, fum, fum, fum, fum,

20 *mp*

f

*Ped. **

pp cresc. poco a poco

fum, fum, fum! Look-ing down see Je - sus cry - ing, see Him

pp cresc. poco a poco

Fum, fum, fum! Look-ing down see Je - sus cry - ing, see Him

pp cresc. poco a poco

Fum, fum, fum! Look-ing down see Je - sus cry - ing, see Him

fum, fum, fum, fum!

(united) *pp cresc. poco a poco*

fum, fum, fum! Look-ing down see Je - sus cry - ing, see Him

p cresc. poco a poco

25 *cresc.*

mf cry - ing, see Him cry; Send a - way the dark - ness light - ly,

mf *f* *cresc.* cry - ing, see Him cry; Send a - way the dark - ness light - ly,

mf *cresc.* cry - ing, see Him cry; Send a - way the dark - ness light - ly,

mf *cresc.* cry - ing, see Him cry; Send a - way the dark - ness light - ly,

mf *f* 25

ff Shine your light up - on us bright - ly, Fum, fum, fum, fum, fum.

ff *(divisi)* *p* Shine your light up - on us bright - ly, Fum, fum, fum, fum, fum, fum, fum.

ff *p* Shine your light up - on us bright - ly, Fum, fum, fum, fum, fum, fum, fum.

ff *p* Shine your light up - on us bright - ly, Fum, fum, fum, fum, fum, fum.

ff *p* 8^{va}...

VII
The Joy of Song
God bless the master of this house

Traditional

With spirit, rather fast

Traditional (English)

SOPRANO

ALTO

TENOR

BASS

PIANO
(Optional)

mf *cresc.*

cresc.

God bless the mas - ter of this house, And

mf *cresc.*

Cresc.

God bless the mas - ter of this house, And

mf *cresc.*

cresc

God bless the mas - ter of this house, And

mf *cresc.*

CPESC.

God bless the mas - ter of this house, And

With spirit, rather fast

mf

all that are— there - in - a, And to be - gin this—

all that are there in a, To be gin this

all that are there - in - a, To be - gin this

all that are there - in - a, To be - gin this

5

Christ - mas - tide With mirth now let us sing - a! The Sav - iour of all

Christ - mas - tide With mirth now let us sing - a! The Sav - iour of all

Christ - mas - tide With mirth now let us sing - a! The Sav - iour of all

Christ - mas - tide With mirth now let us sing - a! The Sav - iour of all

10 peo - ple Up - on this time was born - a, Who

10 peo - ple Up - on this time was born - a, Who

10 peo - ple Up - on this time was born - a, Who

10 peo - ple Up - on this time was born - a, Who

15

did from death de - liv - er - us, When we were left for - lorn - a.

did from death de - liv - er - us, When we were left for - lorn - a.

did from death de - liv - er - us, When we were left for - lorn - a.

did from death de - liv - er - us, When we were left for - lorn - a. Then

f *mp*

f *p*

Ped. *

p *senza cresc.*

Then let us all most mer - ry - be, And sing with

p *senza cresc.*

Then let us all most mer - ry - be, And sing with

(in rilievo)

let us all most mer - ry - be, And sing with cheer - ful

p *senza cresc.*

20 *p* For we have good oc - *poco cresc.*

cheer-ful voice - a, *mf* For we have good oc -

cheer-ful voice, *mf* For we have good oc -

voice - a, *f* we have good oc - ca - sion now

20 *mf*

25

ca - sion to sing: Glo - - -

ca - sion now This time for to re - jice - a. The *mp poco*

ca - sion now This time for to re - jice - a.

This time to sing: Glo - - - ri - a, *mp*

25 *mp*

mp *mf*

ri - a

marcato

Sav - iour of all - peo - ple Up - on this

mp poco marcato

Sav - iour of all - peo - ple,

mf

In ex - cel -

cresc. poco a poco

30

f

in ex - cel - sis De - o, Sav - iour

f

time was - born - a, The Sav - iour

f

in ex - cel - sis De - o, Who did from death de -

f

sis De - o, Who did from death de -

30

f

35 *p*

of all — peo — ple Up - on this time — was born —

p ben

of all peo — ple. Then

8 liv - er — us, When we were left for - lorn — a.

liv - er — us, When we — were left, were left — for - lorn — a.

35 *p*

a,

ritmico

sing with voic - es — cheer - ful - ly, For — Christ this time — was — born — a,

p

Joy to the world! the Lord is come; Let *ben ritmico*

p

Who

mp

40
*mp poco marcato**mp*

An-gels we have heard on high,— Sweet-ly—sing-ing o'er the plains. Let

senza cresc.

earth re - ceive her King;—

did from death de - liv - er us When we were left for - lorn - a,

40

45

mp

ev' - ry heart pre - pare Him room, And

mp

Sav-our of all peo - ple Up - on this time was born - a, Who

mf in rilievo

Din don! mer-ri-ly on high in heav'n the bells are ring - ing.

mf in rilievo

Wil - lie, take your lit - tle drum,

45

*mf**mp*

crescendo 50 *mf*

heav'n and na - ture sing, And heav'n and na - ture sing, And

crescendo

did from death de - liv - er us, de - liv - er us, When we

psubito crescendo *mf*

Glo ri - a in ex

mp crescendo

Get your whis - tle, Rob - in, And heav'n and na - ture sing,

cresc. poco a poco 50 *mf*

55 *f*

heav'n, and heav'n and na - ture sing, And

were left for - lorn a Joy to the world! the

cel - sis De - o. Heav'n, let heav'n and na - ture

mf *f*

In ex - cel - sis De - o. Joy to the world! the

55

crescendo sempre

heav'n and na - ture sing. *mf*

ff Lord is come. *marcato* To be - gin this -

ff marcato sing. With voic - es cheer - ful - ly, With mirth now let us -

Lord is come. *ff* With -

marcato *ff cresc. marcato*

60 *ff* Let us sing!

Christ-mas-tide With mirth now let us sing, *ff* let us sing, *ff* let us sing!

8 sing, *ff* with mirth now let us sing, *ff* let us sing!

mirth now let us sing, *ff* let us sing!

60 *Ped.* ** Ped.*