

I. RECITATIVO E ARIA ACCADEMICA

con violini, viola e basso

«Sì, veramente io deggio» - «Ah! non lasciarmi, no»

[G 544]

RECITATIVO

Violino I

Violino II

Viola

[Soprano] *Didone con ironia*

Sì, ve - ra - men - te jo deg - gio il mio re - gno e me stes - sa al tuo gran

[Basso]

3

S. mer - to. A sì fe - de - le a - man - te, ad e - roe sì pie - to - so, a' giu - sti prie - ghi di

B.

6

S. tan - to in - ter - ces - sor nul - la si nie - ghi. I - nu - ma - no! ti - ran - no! È for - se ques - to l'ul - ti - mo

B.

9

S. di che ri - mi - rar mi de - i: vie - ni su - gl'oc - chi mie - i, sol d'Ar - ba - ce mi par - li, e me non

B.

12

S. cu - ri! T'a - ves - si al - men ve - du - to d'u - na la - gri - ma so - la u - mi - do il ci - glio! U - no

B.

II. ARIA ACCADEMICA

con violini, viola e basso
«Se non ti moro allato»

[G 545]

CANTABILE

Violino I *f* *p* *tr*

Violino II *f* *p* *tr*

Viola *f* *p*

[Soprano]

Basso *p*

5

VI. I *f* *f* *tr*

VI. II *f* *p* *f*

Vla *f* *p* *f*

B. *f* *p* *f*

9

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

III. ARIA ACCADEMICA

con violini, viola e basso
«Deh, respirar lasciatemi»

[G 546]

Violino I *sotto voce* *cresc.*

Violino II *sotto voce* *cresc.* *tr*

Viola *sotto voce* *cresc.*

[Soprano]

Basso *sotto voce* *cresc.*

6

VI. I *f* *dolce* *tr* *3*

VI. II *f* *dolce* *tr*

Vla *f* *dolce* *tr*

B. *f* *dolce*

11

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

IV. ARIA ACCADEMICA

con violini, oboi, viola e basso

«Caro, son tua così»

[G 547]

ANDANTINO CON MOTO

Violino I *sotto voce assai*

Violino II [*sotto voce assai*]

Oboe I *sotto voce assai*

Oboe II *sotto voce assai*

Viola *sotto voce assai*

[Soprano]

Basso *sotto voce assai*

5

VI. I

VI. II

Ob. I

Ob. II

Vla

B.

VI. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Care luci, che regnate»

[G 549]

ANDANTINO AMOROSO

The musical score is arranged in two systems. The first system includes parts for Corno I and II in D, Oboe I and II, Violino I and II, Viola, [Soprano], and Basso. The second system includes parts for Cr. I and II, Ob. I and II, VI. I and II, Vla, and B. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *ff*. Performance instructions include *dolce*, *SOLI*, and *[dolce]*. The score features various articulations such as slurs, accents, and triplets.

VII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Infelice invan mi lagno»

[G 550]

ALLEGRO SPIRITOSO

The musical score is arranged in two systems. The first system includes parts for Corno I in Es, Corno II in Es, Oboe I, Oboe II, Violino I, Violino II, Viola, [Soprano], and Basso. The second system includes parts for Cr. I, Cr. II, Ob. I, Ob. II, VI. I, VI. II, Vla, and B. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked ALLEGRO SPIRITOSO. The piece is identified as [G 550].

VIII. ARIA ACCADEMICA

con violini, oboi, fagotti e basso

«Numi, se giusti siete»

[G 551]

ANDANTINO AMOROSO

Oboe I
SOLI
soave
f

Oboe II
SOLI
soave
f

Violino I
f

Violino II
f

Fagotto I
SOLI
soave
f

Fagotto II
SOLI
soave
f

[Soprano]

Basso
sotto voce
f

7
Ob. I
p *f* dolce *cresc.*

Ob. II
p *f* dolce *cresc.*

VI. I
p *f* *pp* *cresc.*

VI. II
p *f* *pp* [*cresc.*]

Fg. I
p *f* dolce *cresc.*

Fg. II
p *f* dolce *cresc.*

B.
p *f* [*p*] *cresc.*

IX. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Caro padre, a me non dei»

[G 552]

ALLEGRO, CON MOTO

The first system of the musical score includes the following parts:

- Violino I**: Treble clef, starting with a *pp* dynamic marking.
- Violino II**: Treble clef, starting with a *pp* dynamic marking.
- Oboe I**: Treble clef, rests.
- Oboe II**: Treble clef, rests.
- Corno I in C**: Treble clef, rests.
- Corno II in C**: Treble clef, rests.
- Viola**: Bass clef, starting with a *pp* dynamic marking.
- [Soprano]**: Treble clef, rests.
- Basso**: Bass clef, starting with a *pp* dynamic marking.

The second system of the musical score includes the following parts:

- VI. I**: Treble clef, starting with a measure number 6.
- VI. II**: Treble clef.
- Vla**: Bass clef.
- B.**: Bass clef.

X. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Ah! che nel dirti addio»

[G 553]

ANDANTE, CON UN POCO DI MOTO

Violino I *f*

Violino II *f*

Oboe I *f*

Oboe II *f*

Corno I in F *f*

Corno II in F *f*

Viola *f*

[Soprano]

Basso *f*

5

VI. I *p* *dolcis.*

VI. II *p* *pp*

Ob. I *[p]* *dolce*

Ob. II *[p]* *dolce*

Cr. I *p*

Cr. II *p*

Vla *p* *dolcis.*

B. *p* *pp*

XII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Tu di saper procura»

[G 555]

ALLEGRO

Violino I *f* *p*

Violino II *f* *p*

Oboe I *f*

Oboe II *f*

Corno I in B *f*

Corno II in B *f*

Viola *f* *p*

Soprano

Basso *f* *p*

6

VI. I *f* *p*

VI. II *f* *p*

Ob. I *dolce* *f* *dolce*

Ob. II *dolce* *f* *dolce*

Cr. I *f*

Cr. II *f*

Vla *f* *p*

B. *f* *p*

XIII. ARIA ACCADEMICA

con violini, flauti, viola e basso

«Mi dona, mi rende»

[G 556]

ANDANTINO

Musical score for Violino I, Violino II, Flauto I, Flauto II, Viola, Soprano, and Basso. The score is in 3/4 time and G major. The tempo is marked ANDANTINO. The key signature has three sharps (F#, C#, G#). The score consists of seven staves. The Violino I and II parts feature melodic lines with triplets and slurs. The Flauto I and II parts have similar melodic lines with triplets. The Viola part has a more rhythmic accompaniment. The Soprano part is mostly silent. The Basso part has a bass line with triplets.

Musical score for Violino I, Violino II, Flauto I, Flauto II, Viola, and Basso. The score is in 3/4 time and G major. The tempo is marked ANDANTINO. The key signature has three sharps (F#, C#, G#). The score consists of six staves. The Violino I and II parts feature melodic lines with triplets and slurs. The Flauto I and II parts have similar melodic lines with triplets. The Viola part has a more rhythmic accompaniment. The Basso part has a bass line with triplets.

XIV. ARIA ACCADEMICA

con violini, oboi, corni, violetta,
violoncello obbligato e basso
«Se d'un amor tiranno»

[G 557]

Violino I *pp*

Violino II [*pp*]

Oboe I

Oboe II

Corno I [in B]

Corno II [in B]

Violetta [*pp*]

Violoncello obbl.

Soprano

Basso *pp*

The first system of the musical score covers measures 1 through 4. It features ten staves: Violino I, Violino II, Oboe I, Oboe II, Corno I (in B), Corno II (in B), Violetta, Violoncello obbligato, Soprano, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The Violino I part begins with a *pp* dynamic. The Violino II part begins with a [*pp*] dynamic. The Violetta part begins with a [*pp*] dynamic. The Basso part begins with a *pp* dynamic. The Oboe, Horn, and Cello parts are silent in this system.

5

VI. I *f*

VI. II *f*

Ob. I [*f*]

Ob. II [*f*]

Cr. I [*f*]

Cr. II [*f*]

Vlta *f*

B. *f*

The second system of the musical score covers measures 5 through 8. It features ten staves: Violino I, Violino II, Oboe I, Oboe II, Corno I, Corno II, Viola, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The Violino I and Violino II parts begin with a *f* dynamic. The Oboe I and Oboe II parts begin with a [*f*] dynamic. The Corno I and Corno II parts begin with a [*f*] dynamic. The Viola and Basso parts begin with a *f* dynamic. A measure rest is indicated above the Corno I and Corno II staves in measure 6. A measure rest is indicated above the Viola staff in measure 7. A measure rest is indicated above the Basso staff in measure 8.

XV. ARIA ACCADEMICA

con violini, flauti, viola e basso

«Tornate sereni»

[G 558]

ANDANTINO

Violino I *pp*

Violino II [*pp*]

Flauto I

Flauto II

Viola [*pp*]

Soprano

Basso [*pp*]

The first system of the score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Violino I, Violino II, Flauto I, Flauto II, Viola, and Basso. The Violino I and II parts play a melodic line with triplets. The Viola and Basso parts provide harmonic support with sustained notes and a few moving lines. The Flauto I and II parts are currently silent.

4

VI. I

VI. II

Fl. I

Fl. II

Vla

B.

The second system begins at measure 4. The Violino I and II parts continue with their melodic lines, featuring more triplets. The Flauto I and II parts enter with long, sustained notes, each marked with a fermata. The Viola and Basso parts continue their harmonic accompaniment.

XVI. DUETTO ACCADEMICO

con violini, oboi, corni, viola e basso

«La destra ti chiedo»

[G 559]

ANDANTINO CON MOTO

The musical score is arranged in two systems. The first system includes parts for Oboe I, Oboe II, Violino I, Violino II, Corno I (in E), Corno II (in E), Viola, Dircea (Soprano), Timante (Contralto), and Basso. The second system includes parts for Oboe I, Oboe II, Violino I, Violino II, Corno I, Corno II, Viola, and Basso. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f*, *ff*, *p*, and *pp*. There are several triplet markings (3) throughout the score.