



Highlights From

# THE LORD OF THE RINGS THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,  
THE MARCH OF THE ENTS, EVENSTAR and GOLLUM'S SONG

Music by

## HOWARD SHORE

Arranged by DOUGLAS E. WAGNER

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### INSTRUMENTATION

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- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 4 Trombone  |
| 8 C Flute                      | 2 Baritone  |
| 2 Oboe                         | 2 Baritone Treble Clef  |
| 4 1st B $\flat$ Clarinet       | 4 Tuba  |
| 4 2nd B $\flat$ Clarinet       | 2 Mallet Percussion<br>(Chimes, Bells)  |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani   |
| 2 Bassoon                      | 2 Percussion I<br>(Bass Drum, Snare Drum)   |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion II<br>(Tam-Tam, Suspended Cymbal,<br>Crash Cymbals, Bodhran<br>or Large Tom-Tom) |
| 2 B $\flat$ Tenor Saxophone    |   |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |
| 4 Horn in F                    |   |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

# THE LORD OF THE RINGS: THE TWO TOWERS

Highlights from

Featuring ROHAN, FORTH EORLINGAS,  
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

Music by HOWARD SHORE  
Arranged by DOUGLAS E. WAGNER

5 "Rohan - Eowyn's Theme"  
By HOWARD SHORE

Expansively  $\text{♩} = 84$

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5 "Rohan - Eowyn's Theme"  
By HOWARD SHORE

Expansively  $\text{♩} = 84$

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Bass Drum, Snare Drum)

Percussion II (Tam-Tam, Suspended Cymbal, Crash Cymbals, Bodhran or Large Tom-Tom)

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, containing measures 7 through 12. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features dynamic markings such as *sub. p* and *mp*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

"Rohan - The King of the Golden Hall"  
By HOWARD SHORE

16

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

16

"Rohan - The King of the Golden Hall"  
By HOWARD SHORE

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



Fl. *f* *div.*

Ob.

1 Cls. *f* *div.*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *mp* *f*

Conductor - 6

**"Forth Eorlingas"**  
Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

33 **Faster**  $\text{♩} = 144$

Fl. *accel.*

Ob. *accel.*

1 Cls. *accel.*

2 Cls. *accel.*

B. Cl. *accel.* *stagger breathing*

Bsn. *accel.* *stagger breathing*

A. Sax. *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

**"Forth Eorlingas"**  
Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

33 **Faster**  $\text{♩} = 144$

1 Tpts. *accel.*

2 Tpts. *accel.*

Hn. *accel.*

Tbn. *accel.* *stagger breathing*

Bar. *accel.* *stagger breathing*

Tuba *accel.* *stagger breathing*

Mlt. Perc. *accel.*

Timp. *accel.* *mf*

Perc. I S.D. *mf accel.*

Perc. II Tam-Tam *mp accel.* *f*

31

32

33

34

35

36

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II Cr. Cyms.

41

41

Fl. *mf*

Ob.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. I *mp*

Perc. II

51

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

59

Fl. *f* *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

59 div. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *mp* Tam-Tam *f*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp* *ff*

*"The March of the Ents"*

Music by HOWARD SHORE

68 Text from "The Ents" by PHILIPPA BOYENS

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*"The March of the Ents"*  
68 Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 Slower J = 92

Fl. *cresc.* *ff* *rit.* *f* *mf*

Ob. *cresc.* *ff* *rit.*

1 Cls. *cresc.* *ff* *rit.*

2 Cls. *cresc.* *ff* *rit.*

B. Cl. *cresc.* *ff* *rit.* *f* *mf*

Bsn. *cresc.* *ff* *rit.*

A. Sax. *cresc.* *ff* *rit.* *mf*

T. Sax. *cresc.* *ff* *rit.* *mf*

Bar. Sax. *cresc.* *ff* *rit.* *mf*

78 Slower J = 92

1 Tpts. *cresc.* *ff* *rit.*

2 Tpts. *cresc.* *ff* *rit.*

Hn. *cresc.* *ff* *rit.*

Tbn. *cresc.* *ff* *rit.* *mf*

Bar. *cresc.* *ff* *rit.* *mf*

Tuba *cresc.* *ff* *rit.* *mf*

Mlt. Perc. *rit.*

Timp. *f* *rit.* *mf*

Perc. I *rit.*

Perc. II *mp* *rit.* *f* *Susp. Cym.*

73

74

75

76

77

78

79

"Evenstar"  
By HOWARD SHORE

Fl. *p*

Ob. *mp*

1 Cls. *mp*  
div.

2 Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*  
div.

Mlt. Perc. Chimes *mf*

Timp. *p*

Perc. I

Perc. II

89

Fl. *mp* *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

89

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *p* *mf*

Susp. Cym.





This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

107

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

107

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

115

Musical score for conductor, measures 113-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tubas (Tbn., Bar., Tuba), and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The key signature is B-flat major. The score features dynamic markings such as *mf*, *f*, *mp*, and *tutti*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

*f*

*mf*

123

Fl. *rit.*

Ob. *mf rit.*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

133 Expansively, as before J = 84

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*sub. p*

*p*

*sub. p*

*p*

*sub. p*

*div.*

*p*

*sub. p*

133 Expansively, as before J = 84

Fl. *mp*

Ob.

1 Cls. *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* div. div.

Mlt. Perc. Chimes *mf*

Timp. *mp*

Perc. I *mp*

Perc. II *p* *mf* *p* *mf* *p*

Susp. Cym. Tam-Tam Susp. Cym.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

div.

div.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

Susp. Cym.

Tam-Tam

*mf* *p* *mf*

*p* *mf*

*p* *mf*

This page of a musical score is for the conductor, labeled "Conductor - 25". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 149 to 154. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions include "div." (divisi) and "Susp. Cym." (suspended cymbal).



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