

AIDS IN PROGRAM BUILDING

In order to facilitate the arrangement of programs, the undersigned has selected groups of titles from the four volumes of PATHWAYS OF SONG with contrast of movement and of mood, but with due regard to the period and nationality of the composers. The extra numbers indicated in italics could be substituted, added or used as encores at the discretion of the singer.

With this nucleus other numbers may be added at will. The songs and arias by Handel could be used separately or combined as the singer desires. The groups of folksongs are very colorful and admit of various other arrangements as well as those suggested here.

Frank LaForge

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Passing By

As charming as English lavender. Observe the irregular phrasing in the third verse where the literary transcends the musical sense, and we sing "and doth range her country" without breaking the phrase. The climactic end of the third verse should exceed in power the other two verses. Edward Purcell is a pen name of Edward Purcell-Cockram, an English composer who died in 1932.

EDWARD PURCELL

Andante

Musical score for the first section of "Passing By". The key signature is B-flat major (two flats). The time signature starts at 2/4. The vocal line begins with a short rest followed by a melodic line. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics: "There is a la - dye" and "Her ges-tures, mo - tions,". The piano part features dynamic markings like *mf espr.* and *p*.

Musical score for the second section of "Passing By". The key signature changes to A major (no sharps or flats). The time signature is 2/4. The vocal line continues with lyrics: "sweet and kind Was nev-er face so pleas'd my mind, I did but and her smile, Her wit, her voice my heart be - guile, Be - guile my". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third section of "Passing By". The key signature changes back to B-flat major (two flats). The time signature is 2/4. The vocal line begins with "see her pass-ing by, And yet I'll love her till I die." The piano accompaniment features eighth-note chords. The section ends with "D.C." (Da Capo) and includes performance instructions like *affetuoso* and *rit.* (ritardando).

Original key-A

Longing For Spring

This little song was written in the year of Mozart's death and became immensely popular in Germany as a child's song. The opening phrase "Come lovely May and make the forests green again" should be sung in one breath, but in the second verse one should breathe after the word "singing." The indication "joyfully" would suggest, in this case, "allegretto" but too fast a tempo is not advisable for this gentle lyric.

CHR. A. OVERBECK

English version by
FRANK LA FORGE

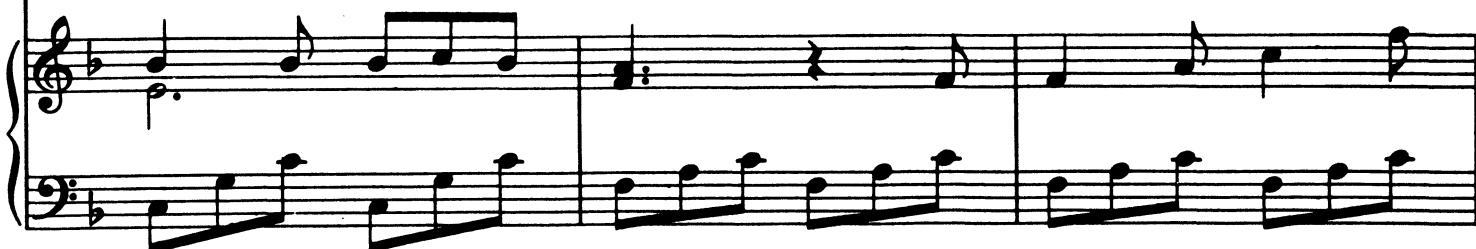
W. A. MOZART
(1756 - 1791)

Fröhlich (Joyfully)

1. Come love - ly May and make _____ the
2. When all the birds are sing - ing, how



for - ests green a - gain And let us find the
hap - py we shall be To wan - der thru the



vi - o - lets that Spring brings in her train. Oh,
mead - ows, and chat - ter mer - ri - ly. For



Original key