

To Sidney and Frances Colvin

Concerto

op. 85

I

Edward Elgar

Adagio (♩ = 56)
nobilmente

Violoncello

Pianoforte

6

ad lib.

rit.

Moderato (♩ = 66)

1

10

15

2

pp

*) Comma uncertain; see Critical Commentary / Komma fraglich; siehe Critical Commentary

**) Manuscript sources pp; see Critical Commentary / Handschriftliche Quellen pp; siehe Critical Commentary