

Auftragswerk des Internationalen Orgelfestivals
in San Sebastian / Spanien

Feuertaufe

für große Orgel

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2004

Tempo giusto $\text{♩} = 64$

The musical score is arranged in four systems, each with two staves (treble and bass clef). The first system is labeled 'Schwellwerk' and features 'Zungenklang' with a dynamic marking of *f*. The second system is labeled 'Positiv' and features '4' Flöten, Aliquoten, Tremulant' with a dynamic marking of *mf*. The third system is labeled 'Hauptwerk' and features 'Mixtorenklang' with a dynamic marking of *f*. The fourth system is labeled 'Pedal' and features '4' Zungenklang' with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Die Registrierung ist nur schematisch angegeben
Größtmögliche Dynamik, Klarheit und Farbigkeit sind erwünscht