

Johann Wolfgang von Goethe gewidmet

Meeres Stille und Glückliche Fahrt

für Chor und Orchester

Ludwig van Beethoven op. 112
herausgegeben von Armin Raab

Alle sterblichen Menschen der Erde nehmen die Sänger
Billig mit Achtung auf und Ehrfurcht, selber die Muse
Lehrt sie den hohen Gesang, und waltet über die Sänger.

Homers Odyssee, übersetzt von Voß, 8ter Gesang.

Meeres Stille

Poco sostenuto* $\text{♩} = 84$

The musical score for "Meeres Stille" by Ludwig van Beethoven, Op. 112, consists of ten staves of music. The instruments listed from top to bottom are: Flauti I & II, Oboi I & II, Clarinetti I & II in A, Fagotti I & II, Corni I & II in D, Corni III & IV in G, Trombe I & II in D, Timpani in d, A, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, Violoncello, and Basso. The tempo is Poco sostenuto with a value of $\text{♩} = 84$. The key signature is A major (two sharps). The vocal parts (Soprano, Alto, Tenore, Basso) sing the lyrics "Tie - fe Stil - - le herrscht im Was - ser, oh - ne Re -". The violins play eighth-note patterns marked *pp*, and the cellos play eighth-note patterns marked *pp*. The bassoon part is marked *pp* throughout. The vocal parts also sing the same lyrics.

* In der Kopistenpartitur strich Beethoven „poco“. / Beethoven deleted “poco” in copyist’s score. / Beethoven a rayé «poco» dans la partition du copiste.

9

pizz.
pizz.

sempre pp

- gung ruht das Meer, und be - küm - mert sieht der Schif-fer glat - te Flä - che rings um-her.
sempre pp

- gung ruht das Meer, und be - küm - mert sieht der Schif-fer glat - te Flä - che rings um-her.
sempre pp

- gung ruht das Meer, und be - küm - mert sieht der Schif-fer glat - te Flä - che rings um-her.
sempre pp

- gung ruht das Meer, und be - küm - mert sieht der Schif-fer glat - te Flä - che rings um-her.

19

sf> p

Leseprobe

sf> p

arco

cresc.

arco

cresc.

cresc.

cresc.

sfp

Kei - ne Lu - von kei - ner Sei - te!

sf> p cresc.

fürch - ter - lich! In der un - ge - heu - ern

sf> p cresc.

fürch - ter - lich! In der un - ge - heu - ern

pp sf> p cresc.

To - des - stil - le fürch - ter - lich! In der un - ge - heu - ern

pizz.

sf p arco cresc.

arco cresc.

cresc.

The image shows a sample page from a musical score. The page is filled with musical notation on five-line staves. Overlaid on the music are several large, bold, black text elements. At the top center is the word "Leseprobe". Below it, in the middle of the page, is a circular logo containing a stylized illustration of a person's head and shoulders, facing right. Inside the logo, the number "1719" is prominently displayed. At the bottom center is the word "Sample page". The musical notation includes various dynamics like "f", "p", "pp", and "cresc.", and performance instructions like "pizz." and "arco". The overall layout is a mix of musical score and graphic design.