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Mi y'maleil

(Who can recount)
for Voice and Piano

Traditional Hebrew
S. M. H., tr.

Stanley M. Hoffman

Allegro $\text{♩} = 120$

Voice: *Mi y' - ma - leil g' - vu - rot Yis - ra -
Who can re - count the trou - bles that be -*

Piano: *f* *mf*

8
eil, o - tan mi yim - neh? *Mi y' - ma - leil g' - vu - rot Yis - ra -
Who can re - count the trou - bles that be -*

16
eil, o - tan mi yim - neh? *Hein b' - chol dor ya - kum ha - gi -
fall us, Who can num - ber them? In ev - ery - age a cham - pion or*

(mf)

A musical score for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score is divided into three main sections by measure numbers 1, 8, and 16. The vocal part includes lyrics in English and Hebrew. The piano part uses various dynamics like forte (f) and mezzo-forte (mf). The score is divided into three main sections by measure numbers 1, 8, and 16.

* The congregation or audience may be taught to join the soloist on the Chorus sections.

NB: In 2008, the spelling "Yis-ra-el" was changed to "Yis-ra-eil" everywhere it appeared in the score.

48 *in tempo*

Andante $\text{♩} = 100$ *in tempo*
f

eil, o - tan mi yim - neh?
 fell us, Who can num - ber them?

Sh' - ma! Ba - ya -
 * Sh' - ma! In -

Andante $\text{♩} = 100$ *in tempo*
f

rit. *<f*

55 *in tempo* $\overbrace{3} \overbrace{6}$ *in tempo*

mim ha - heim ba - z'man ha - zeh,
 an - cient days at this time of year,

Ma - ka - bi Mac - ca - bee, mo - shi - a u - fo -
 the fear - less sol - dier,

in tempo *in tempo*

60 Allegro $\text{♩} = 120$ *f*

deh. Mi y' - ma - leil g' - vu - rot Yis - ra - eil, o - tan
 came to our aid. Who can re - count the trou - bles that be - fell us, Who can

Allegro $\text{♩} = 120$ *f*

mf

67 *in tempo*

mi yim - neh? Mi y' - ma - leil g' - vu - rot Yis - ra - eil, o - tan
 num - ber them? Who can re - count the trou - bles that be - fell us, Who can

in tempo

* The English words "O hear!" do not sing well here.

Andante $\text{♩} = 80$

75

mi ____ yim - neh?
num - ber _ them?

Uv' - ya - mei - nu kol am Yis - ra -
In ____ our time, Is - rael must u -

Andante $\text{♩} = 80$

80

eil ____ yit-a - cheid, ya - kum ____ l' - hi - ga - eil!
nite ____ To be re - deemed through ac - tion and sac - ri - fice!

Allegro $\text{♩} = 120$

Allegro $\text{♩} = 120$

85

f

Mi y' - ma - leil g' - vu - rot Yis - ra - eil, o - tan mi ____ yim - neh?
Who can re - count the trou - bles that be - fell us, Who can num - ber them?

mf

93

Mi y' - ma - leil g' - vu - rot Yis - ra - eil, o - tan mi ____ yim - neh?
Who can re - count the trou - bles that be - fell us, Who can num - ber them?

127

vu - rot Yis - ra - eil, o - tan mi yim - neh, o -
trou - bles that be - fell us, Who can - num - ber _ them, O

133

Allargando *ff*

tan mi yim - neh, o - tam mi yim -
Who can - num - ber _ them, O who can - num - ber _

Allargando *f*

139 A tempo

neh?
them?

A tempo

ff