

I. PRELUDIO RE MAGGIORE

ANTONÍN DVOŘÁK
(1841–1904)

Più moderato

Volles Werk [Pleno organo]

Musical score for the first page of the Preludio Re Maggiore. The score consists of four staves of music. The top two staves are for the treble clef (G-clef) voice, and the bottom two staves are for the bass clef (F-clef) voice. The key signature is one sharp (F#), indicating G major. The time signature is common time (indicated by 'C'). The tempo is marked 'Più moderato' and 'Volles Werk [Pleno organo]'. The music begins with a series of eighth-note chords in the bass, followed by a melodic line in the treble. The first measure ends with a half note in the bass staff.

Continuation of the musical score. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 5 is indicated above the treble staff.

Continuation of the musical score. The treble staff shows a melodic line with eighth and sixteenth notes, supported by the bass staff's eighth-note chords. Measures 6 and 7 are indicated above the treble staff.

Continuation of the musical score. The treble staff features a melodic line with eighth and sixteenth notes, supported by the bass staff's eighth-note chords. Measure 10 is indicated above the treble staff.