

O sing unto the Lord a new song O singet unserm Herrn ein neues Lied

HWV 249^a

1. Solo and Chorus

Georg Friedrich Händel

Piano reduction by/Klavierauszug von Andreas Köhs

Andante

The piano introduction consists of four measures. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

5 Alto solo

O sing,
O singt,

O —, O sing un-to the Lord, O
o —, o sin-get un-ferm Herrn, o

Measures 5-8 of the vocal solo. The alto voice enters with a half note 'O' followed by a half note 'sing,'. The piano accompaniment continues with the same eighth-note pattern. The lyrics are written below the vocal line.

9

sing un-to the Lord — a new — song —, a — new —, a — new — song —
sin-get un-ferm Herrn — ein neu - es Lied —, ein neu-es, ein neu - - - es Lied —

Measures 9-12 of the vocal solo. The alto voice continues with a half note 'sing un-to the Lord' followed by a half note 'a new'. The piano accompaniment continues with the same eighth-note pattern. The lyrics are written below the vocal line.

13

O sing —, O sing un - to the Lord —
o singt —, o sin-get un-ferm Herrn —

Measures 13-16 of the vocal solo. The alto voice continues with a half note 'O sing' followed by a half note 'O sing un - to the Lord'. The piano accompaniment continues with the same eighth-note pattern. The lyrics are written below the vocal line.