

Sinfonie

KV Anh. 223 (19^a)

Allegro assai

Entstanden / Composed in London, 1765

Score for Sinfonia KV Anh. 223 (19^a) by Wolfgang Amadeus Mozart, Allegro assai.

Instrumentation:

- Oboe I, II
- Corno I, II in Fa / F
- Violino I
- Violino II
- Viola
- Violoncello e Basso*) (Cembalo)**)

The score is written for a full orchestra and harpsichord. The key signature is one flat (B-flat major / F minor), and the time signature is common time (C). The tempo is Allegro assai.

The score is divided into three systems. The first system covers measures 1 to 4, the second system covers measures 5 to 7, and the third system covers measures 8 to 10. The harpsichord part is indicated by a double bar line and a bracket, showing it is optional.

Measure numbers 4, 5, 7, and 10 are indicated at the beginning of their respective staves.

Dynamic markings include *f* (forte) and *fp* (fortissimo piano).

Rehearsal marks are present at measures 4, 5, 7, and 10.

Figured bass notation is present at the bottom of the harpsichord part in measures 4, 5, 7, and 10.

*) Fagotto ad libitum

**) Zur Mitwirkung des Cembalo vgl. S. II. / Regarding the use of a harpsichord see p. II.