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Three Wedding Songs

for High Voice and Keyboard

1. I Will Espouse You to Me Forever

Hosea 2:21-23

Richard DeLong

Gently and freely with forward motion ♩ = 40 - 42

Voice

Gently and freely with forward motion ♩ = 40 - 42

Keyboard

mp

mp *mf* *> mp*

I will es-pouse you to me, I will es-pouse you to me for-ev - er;

f

I will es-pouse you in right and in jus - tice, in

The musical score is written for high voice and keyboard in 3/4 time, key of D major. The tempo is marked 'Gently and freely with forward motion' with a quarter note equal to 40-42 beats. The score begins with a voice staff and a keyboard staff. The voice part has lyrics: 'I will es-pouse you to me, I will es-pouse you to me for-ev - er; I will es-pouse you in right and in jus - tice, in'. The keyboard part provides accompaniment with triplets and chords. Dynamics include mp, mf, and f. A large diagonal watermark 'Copyright is illegal' is overlaid on the score.

2. Set Me As A Seal

The Song of Solomon 8: 6 - 7 KJV

Richard DeLong

Tranquil, with free, forward motion ♩ = 80

Musical score for the piano introduction. It consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a whole note chord (G4, B4, D5) and a bass clef staff with a whole note chord (G2, B1, D2). The tempo is marked 'Tranquil, with free, forward motion ♩ = 80' and the dynamic is 'mf'.

Musical score for the first vocal entry. It consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord (G2, B1, D2). The second system shows a treble clef staff with a whole note chord (G4, B4, D5) and a bass clef staff with a whole note chord (G2, B1, D2). The tempo is marked 'Tranquil, with free, forward motion ♩ = 80' and the dynamic is 'mf'. The lyrics 'Set me as a' are written below the treble staff.

Musical score for the second vocal entry. It consists of two systems. The first system shows a treble clef staff with a whole note chord (G4, B4, D5) and a bass clef staff with a whole note chord (G2, B1, D2). The second system shows a treble clef staff with a whole note chord (G4, B4, D5) and a bass clef staff with a whole note chord (G2, B1, D2). The tempo is marked 'Tranquil, with free, forward motion ♩ = 80' and the dynamic is 'mf'. The lyrics 'seal up on thine heart,' are written below the treble staff.

*Dedicated to Allen Pitts Jr. and Janine Kraska
on the occasion of their marriage, November 30, 1991*

3. Blessed Are You, O God of Our Fathers

Tobit 8:5-7

Richard DeLong

With a confident forward flow $\text{♩} = 42$

With a confident forward flow $\text{♩} = 42$

mp

mp 3

"Bless-ed are

mf

you, O God of our Fa - thers;

mf

and al - low us to live _____ to - geth - er to a

hap - py old age." *rall.*

Tempo I *mp* 3 "Bless - ed are

Tempo I *f rit.* you, O God of our fa - thers." *rit.* *f*