

Stabat mater

Antonín Dvořák op. 58
Klavierauszug von Josef Zubatý
herausgegeben von Klaus Döge

I. Quartett und Chor

Andante con moto ($\text{♩} = 76$)

Andante con moto ($\text{d} = 76$)

Soprano solo
Alto solo
Tenor solo
Bass solo

Soprano
Alto
Tenor
Bass

**Fl., Ob.
Kl., Fg.
Hn., Tr.
Pos., Pk.
Str.**

Andante con moto ($\text{d} = 76$)

Fl., Ob., Kl., Fg., Hn., Tr., Pos., Pk., Str.

9 VI. **pp**

15

21 **poco** **a poco** **cre - - - scen - - - do**

27

33

Tutti

molto

cre - - -

Leseprobe

38

scen - - -

do ff

ff

43 A

ff trem.

Vc.

Vc.

Va.

Ob.

Sample page

48

pp dolce

Kb. pizz.

Va. pizz.

Va.

53

cresc.

mf

f

dimi -

ff

Musical score for piano and orchestra, page 10, system 58. The score consists of two staves. The top staff is for the piano (piano, Hn., Str.) and the bottom staff is for the orchestra (Hbl., Hn., Str.). The piano part features a melodic line with eighth-note patterns and dynamic markings like *p* and *f*. The vocal line continues with "nu - en - do". The orchestra part provides harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra, page 64, section ritard. The score consists of two staves. The top staff is for Flute, Oboe, and Bassoon (Fl., Ob., Vc.), with dynamics 'dim.' and 'p' and performance instructions 'morendo'. The bottom staff is for Double Bass. The score includes a large, stylized word 'occorre' in red ink across the measures.

Leseprobe

71 **a tempo**

S. - - - - -

A. - - - - -

T. *pp*
8 Sta - bat ma - ter lo - ro - - sa ta cru - cem la - cri - mo - sa,

B. - - - - -

a tempo

Hn. 8. *pp* Va., Vc.

Ob. *f*



Sample page

78

S. -
A. -
T. *pp* -
B. -
jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat fi - li - us.

Kl., Fg. Fl. -
Str. *pp* -
Va., Vc., Kb. *sff* dimin. *pp* *pp* *pp* -
Ad. *Ad.* *Ad.* *Ad. sempre*

Hbl., Hn., Str.



85

S. Sta - bat ma - ter do - lo - ro - - sa jux - ta cru - cem la - cri - mo - sa, dum pen - de - - bat
 A. Sta - bat ma - ter do - lo - ro - - sa jux - ta cru - cem la - cri - mo - sa, dum pen - de - - bat
 T. - - - - -
 B. Sta - bat ma - ter do - lo - ro - - sa jux - ta cru - cem la - cri - mo - sa, dum pen - de - - bat

Leseprobe

92

S. fi - - li - us.
 A. fi - - li - us.
 T. fi - - li - us.
 B. fi - - li - us.

Hbl. *pp* *#8:* *pp*



Sample page

100

S. Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa.
 molto tranquillo

Str. *ppp* *#8:* *8:* *8:* *8:* *8:* *8:* *pp* *#8:* *8:* *8:* *8:*

Str. *ppp* *#8:* *8:* *8:* *8:* *8:* *8:* *pp* *#8:* *8:* *8:* *8:*