

# Konzert

für Violoncello, Streicher und Basso continuo  
B-dur

Carl Philipp Emanuel Bach Wq 171  
herausgegeben von Ulrich Leisinger  
Klavierauszug vom Herausgeber

**Allegretto**

Tutti

Violoncello

Klavier

5

9

13

*p* *f* *p* *f* *p* *f* *p* *f*

*tr* *f* *p* *f* *p* *f* *p* *f*

3 3 3 3

17

*f* *tr* *tr*

22

*p* *tr* *p*

26

*f* *p* *f* *p*

30

Solo

*pp* *mf* *f* *mf*

35

*tr* *Tutti* *f* *Solo* *p*

*tr* *f* *p*

40

Musical score for measures 40-44. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features eighth-note patterns with rests. The grand staff contains chords and eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*). Trills and triplets are present.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff. The bass line has eighth-note patterns with triplets and trills. The grand staff continues with chords and accompaniment. Dynamics include forte (*f*) and piano (*p*).

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. The bass line features trills and eighth-note patterns. The grand staff contains chords and accompaniment. Dynamics include forte (*f*) and piano (*p*).

54

Musical score for measures 54-57. The system includes a bass line and a grand staff. The bass line has eighth-note patterns with triplets. The grand staff contains chords and accompaniment. Dynamics include forte (*f*) and piano (*p*).

58

Musical score for measures 58-61. The system includes a bass line and a grand staff. The bass line features eighth-note patterns with triplets and trills. The grand staff contains chords and accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

62

*p* *f* *p* *pp* *f* *p*

66

*p* *f* *p*

70

*tr* *f* *p* *f*

74 **Tutti**

*f* *p* *f* *f* *p* *f* *p*

79

*p* *f* *f* *tr*