

Requiem

KV 626

I. Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

Orgelbearbeitung / Organ-Arrangement: Martin Focke

Adagio

Organ arrangement of the Requiem Introitus, measures 1-4. The music is in G minor (three flats) and common time (C). The tempo is Adagio. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first measure begins with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some chords. The accompaniment is a steady eighth-note pattern.

Vocal staves for Soprano, Alto, Tenore, and Basso, measures 5-8. The Soprano and Alto staves are empty. The Tenore and Basso staves have a rest in measure 5. In measure 6, the Tenore and Basso staves have a rest. In measure 7, the Tenore and Basso staves have a rest. In measure 8, the Tenore and Basso staves have a note. The Tenore staff has a forte (*f*) dynamic and the instruction *Tutti*. The Basso staff has a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are "Re - -" for the Tenore and "Re - qui-em ae -" for the Basso.

Organ arrangement of the Requiem Introitus, measures 9-12. The music is in G minor (three flats) and common time (C). The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first measure begins with a forte (*f*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some chords. The accompaniment is a steady eighth-note pattern.