

*Commissioned by the Concert Chorale, Moores School of Music, University of Houston, Betsy Cook Weber, Conductor,  
for its appearance at the 13th International Chamber Choir Competition, Marktoberdorf, Germany, May 2013*

# In love with the beautiful eyes...

*for SATB Chorus (divisi) unaccompanied*

Michelangelo  
Creighton Gilbert, tr.\*

David Ashley White

With quiet, sensual fervor ♩ = c. 66

*p* *mf* *f*

Soprano  
Be - cause un - ceas - ing - ly I feel the lure, the lure of

Alto  
Be - cause un - ceas - ing - ly I feel the lure of

Tenor  
Be - cause un - ceas - ing - ly I feel the lure of

Bass  
Be - cause un - ceas - ing - ly I feel the lure, the lure of

Keyboard  
(for rehearsal only)

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5 *mf* *p* *mf* *f* *mf*

eyes\_ I hope for and re - call, where by I

*mf* *p* *mf* *f* *mf*

eyes I hope for and re - call, where by I

*mf* *mp* *mf* *mf*

eyes re - call, I re - call I

*mf* *mp* *mf* *mf*

eyes re - call, re - call, I

12 *f* *ff* *unis.*

am in luck a-side from be-ing a - live, a - live, I

*f* *ff*

a-side from be - ing a - live, a - live, I

*f* *ff* *unis.*

a - side from be - ing a - live, a - live, I

*f* *ff* *unis.*

a-side from be - ing a - live, a - live, I

16

*mf*

am con-strained by rea-son and pow'r, to \_\_\_\_\_

*unis. mf*

am con-strained by rea-son and pow'r, by \_\_\_\_\_ love.

*mf*

am con-strained by rea-son and pow'r, by na-ture, love, and old con-form-i-ty \_\_\_\_\_

am con-strained by rea-son and pow'r, by na-ture, love, \_\_\_\_\_

21

With growing urgency

*f*

gaze \_\_\_\_\_ all the time I have. And since by this I live, if I changed \_\_\_\_\_

*f*

to gaze up-on you \_\_\_\_\_ all the time I have. And since by this I live, if I changed \_\_\_\_\_

*f*

to gaze up-on you \_\_\_\_\_ all the time I have. And since by this I live, if I changed \_\_\_\_\_

*unis.*

to gaze up-on you \_\_\_\_\_ all the time I have. And since by this I live, if I changed \_\_\_\_\_

27

state, I would die in an - y oth-er, and no grace would dis - cov - er

state, I would die in an - y oth-er, and no grace would dis - cov - er

state, I would die in an - y oth-er, and no grace would dis - cov - er

state, I would die in an - y oth-er, and no grace would dis - cov - er ex -

33

ex - cept if they were there. O Lord, how fair they are! Who

ex - cept if they were there. O Lord, how fair they are! Who

ex - cept if they were there. O Lord, how fair they are! Who

cept if they were there. O Lord, how fair they are! Who

39

*a bit slower*  
**p** as an echo

*a tempo*  
**f** urgently

lives not on\_ them is \_ not born as yet, \_\_\_\_\_ is not born as yet, if \_ such come

**p** as an echo **f** urgently

lives not on\_ them is \_ not born \_\_\_\_\_ as yet, \_ is not born as yet, if \_ such come

**p** as an echo **f** urgently

lives not on\_ them is \_ not born as yet, \_\_\_\_\_ is not born as yet; if \_ such come

**p** as an echo **f** urgently

lives not on\_ them is \_ not born \_\_\_\_\_ as yet, \_ is not born as yet; if \_ such come

*a bit slower* *a tempo, urgently*

45

**ff** **mp** *with slight hesitation* *a tempo* **mf**

af-ter-ward, if such come af-ter-ward (be-tween our-selves a \_ word) he \_ must as soon as

**ff** **mp** **mf**

af-ter-ward, if such come af-ter-ward he must

**ff** **mp** **mf**

af-ter-ward, if such come af-ter-ward (be-tween our-selves a \_ word) he \_ must

**ff** **mp** **mf**

af-ter-ward, if such come af-ter-ward he must

*with slight hesitation* *a tempo*

51 *f* *mf* *mp*

born — die on the spot. None is a - live who's not in love,

*f* *mf unis.* *mp*

die — on the spot. None is a - live who's not in love.

*f* *mp unis.*

die on the spot. In love, —

*f* *mp*

die — on the spot. In love, —

57

love, — with the beau - ti - ful, beau - ti - ful eyes, —

love, — with the beau - ti - ful

love — with the beau - ti - ful

love — with the beau - ti - ful

63

*p* *pp*

O, eyes...

*p* *pp*

eyes, eyes, eyes...

*p* *pp*

eyes, eyes...

*p* *pp*

eyes, eyes...

January 22, 2013  
3'40''