Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Instrumentation

Large Orchestra

Piccolo
2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons
4 F Horns
1 C Trumpet
2 Bb Trumpets
3 Trombones
Tuba
Timpani
Percussion 1
(Suspended Cymbal, Bass Drum,
3 Chinese Opera Gongs, Hi-Hat,
Tenor Drum, Tam-Tam, 2 Bongos,
3 Tom-Toms, Sleigh Bells, Timbale, Cymbal,
Ride Cymbal, Wood Blocks, Guiro, Triangle)
Percussion 2
(Vibraphone, Crotales, Xylophone, Whistle,
Triangle, Tom-Toms, Tambourine, Snare)
Solo Bb Clarinet
Strings

Chamber Orchestra

Piccolo
2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons
2 F Horns
2 Trumpets
Timpani
Percussion 1
(Suspended Cymbal, Bass Drum,
3 Chinese Opera Gongs, Hi-Hat,
Tenor Drum, Tam-Tam, 2 Bongos,
3 Tom-Toms, Sleigh Bells, Timbale, Cymbal,
Ride Cymbal, Wood Blocks, Guiro, Triangle)
Percussion 2
(Vibraphone, Crotales, Xylophone, Whistle,
Triangle, Tom-Toms, Tambourine, Snare)
Solo Bb Clarinet
Strings

Duration: 11'30"

Full scores and parts for both versions are available on rental from the publisher.

Julian Wachner

Julian Wachner is a prolific composer and a conductor of unusual versatility. Lukas Foss describes him as "an enormously talented composer and conductor whose vision and talent will invigorate the musical world." For the past two seasons, his performances have won the "Best of Boston" distinction in the *Boston Globe*: Bach *St. Matthew Passion*, best oratorio of 2000, and BAM Opera's production of *The Mikado*, best Opera of 2001; his recent performance of Brahms' *Third Symphony* was called "compelling and masterful." Hailed as "an illuminating presence" by the *San Diego Union-Tribune*, Wachner's recent and future engagements include the Handel and Haydn Society, Boston Pops, San Diego Symphony, Spoleto Festival USA, Lexington Sinfonietta, Back Bay Chorale and Orchestra, The Providence Singers, Opera Providence, Opera McGill, BAM Opera, Pro Arte Chamber Orchestra, New England Philharmonic, and the Orchestra of Emmanuel Music.

Wachner's original music has been described as "jazzy, energetic, and ingenious" by Richard Dyer of the *Boston Globe*, "bold and atmospheric" by the *New York Times*, "highly enjoyable, touching, clever, and inspiring" by the *Deseret News*, and "upbeat, jazzy, glittering, and poignant" by the *Providence Journal*. His complete catalogue of music, containing more than fifty scores, is published exclusively by E. C. Schirmer Music Company; recordings of his work are currently available on three commercial CDs: Coro Allegro's *Somewhere I have never traveled*, The Boston Bach Ensemble's *Julian Wachner: Sacred Music* and the Boston Sinfonietta's *Julian Wachner: Chamber Music*.

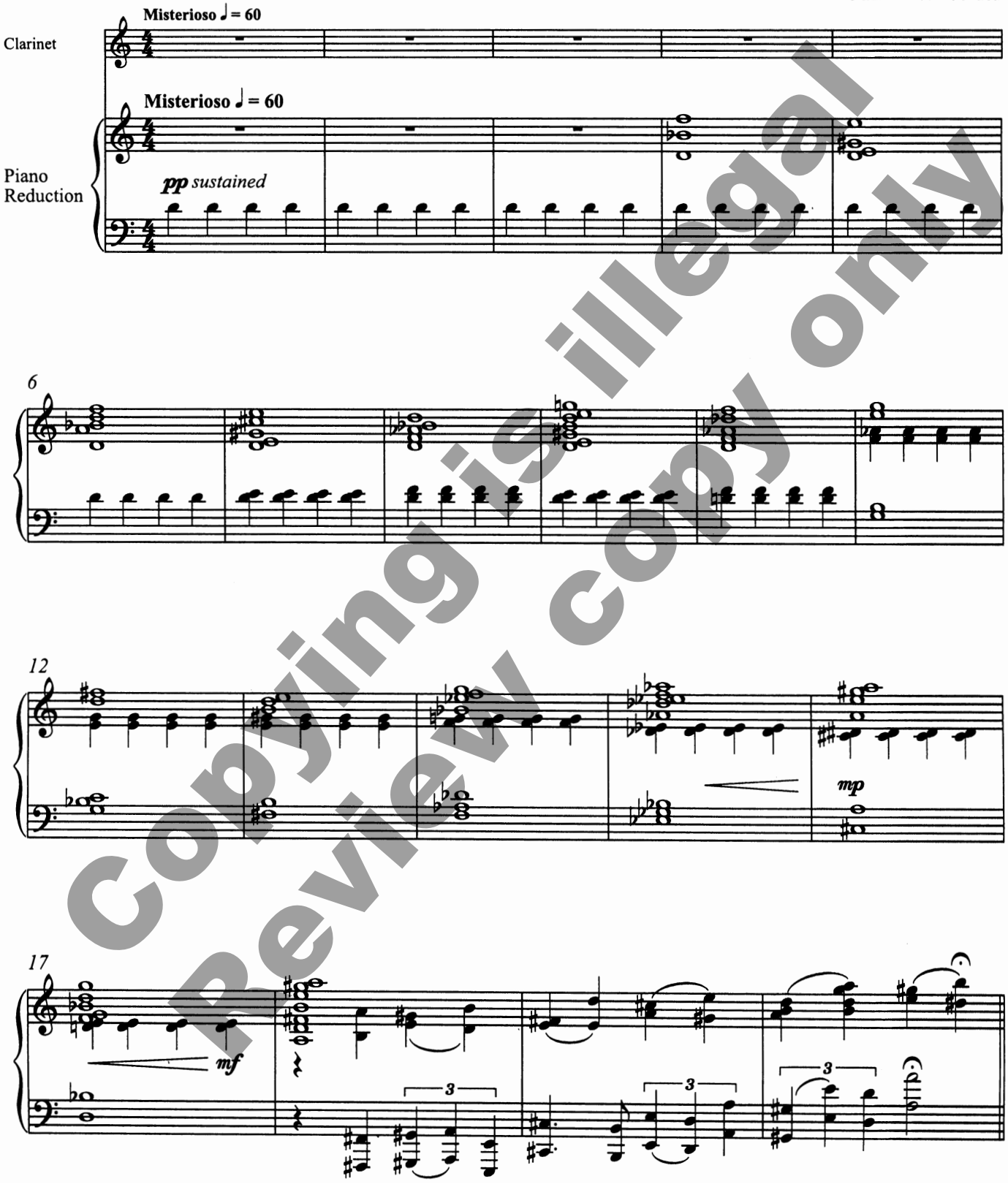
Dedicated to developing young artists, Wachner has directed the Boston Conservatory Orchestra, the Young Artists' Orchestra of the Tanglewood Music Center, McGill Classical Orchestra, McGill Symphony Orchestra, Boston University Orchestra, Brown University Orchestra, UC Irvine Orchestra, McGill Chamber Singers, McGill Baroque Orchestra, McGill Wind Symphony and the McGill Symphonic Choir. He has also served as director of the Young Artists' Composition Program at the Boston University Tanglewood Institute. He has held faculty positions at Boston University, the Massachusetts Institute of Technology and is currently Associate Professor of Music at McGill University in Montreal, Quebec.

Born in Hollywood, California, Wachner began his musical education at age four with cello lessons at the University of Southern California and studied improvisation, composition, organ and theory under Dr. Gerre Hancock while a boy chorister at the St. Thomas Choir School in New York City. In 1990, at the age of twenty, he was appointed University Organist and Music Director of Boston University's Marsh Chapel. In 1996, he earned the Doctor of Musical Arts degree from Boston University's School for the Arts. He has studied with Lukas Foss, David Hoose, Theodore Antoniou, Gunther Schuller, George Perle and Marjorie Merryman.

Commissioned by Yoichi Udagawa for the Quincy Symphony Orchestra and Mark Margolies, clarinet.
Dedicated to Lukas Foss in celebration of his 80th birthday.

Concerto for Clarinet and Orchestra

Julian Wachner



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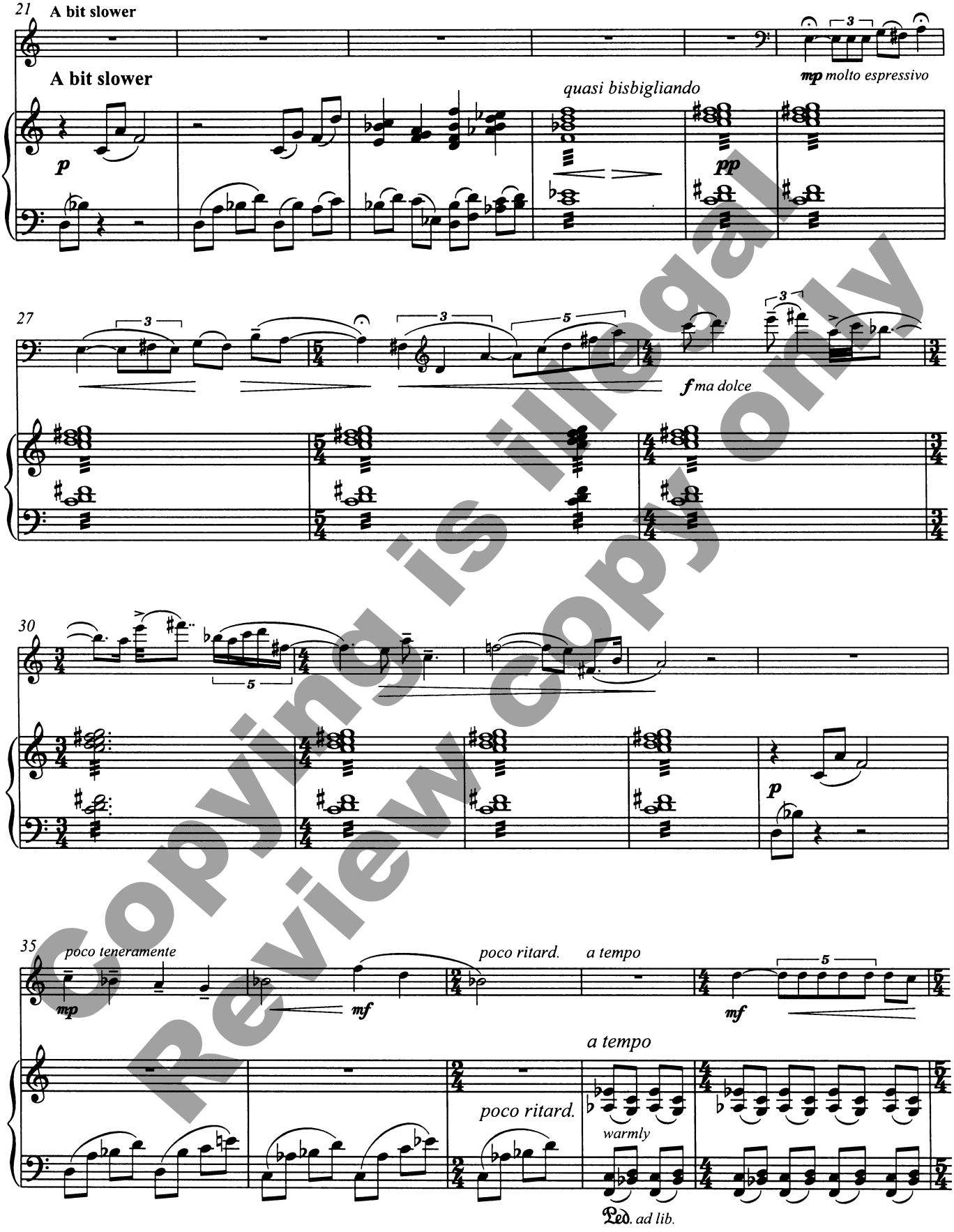

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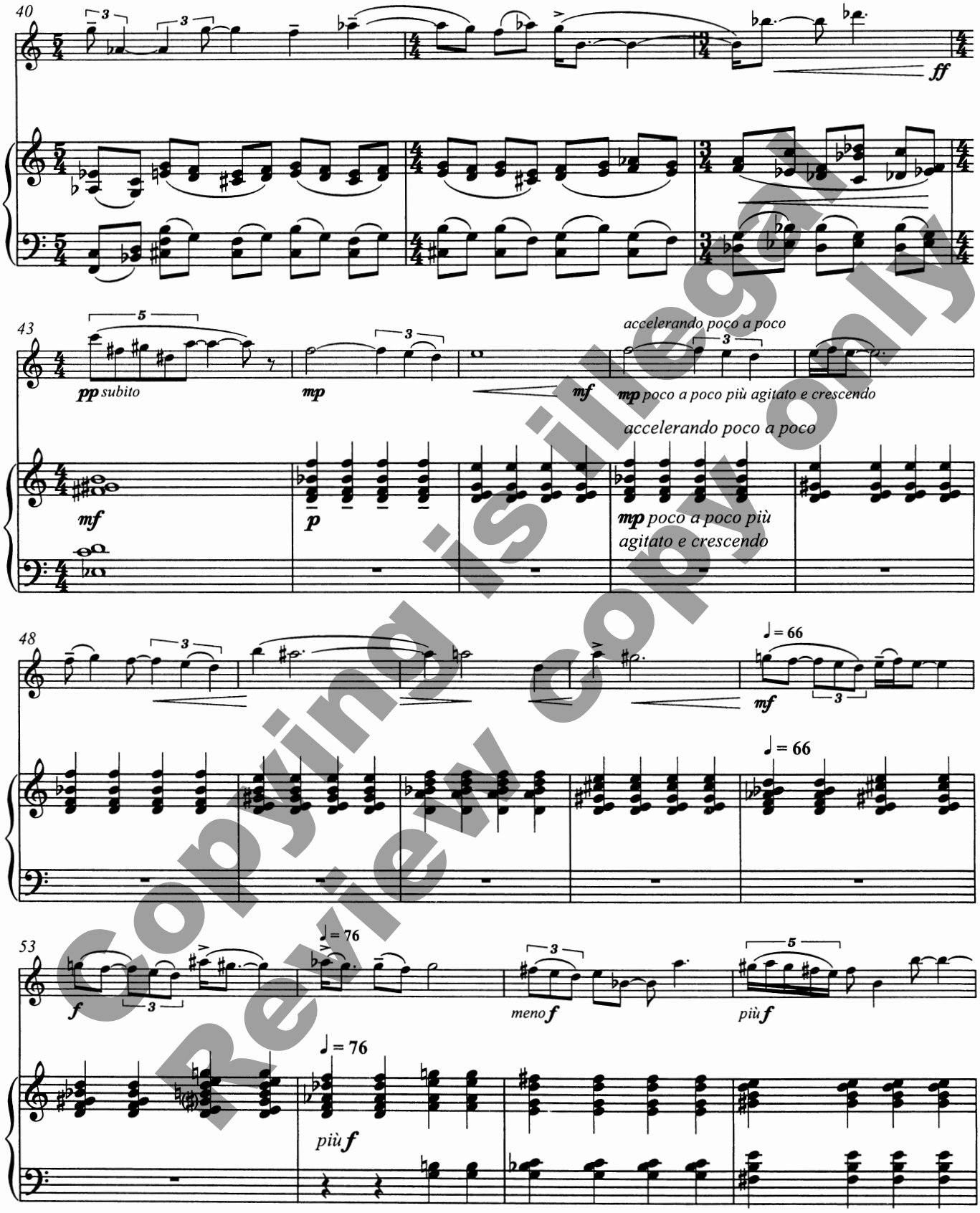

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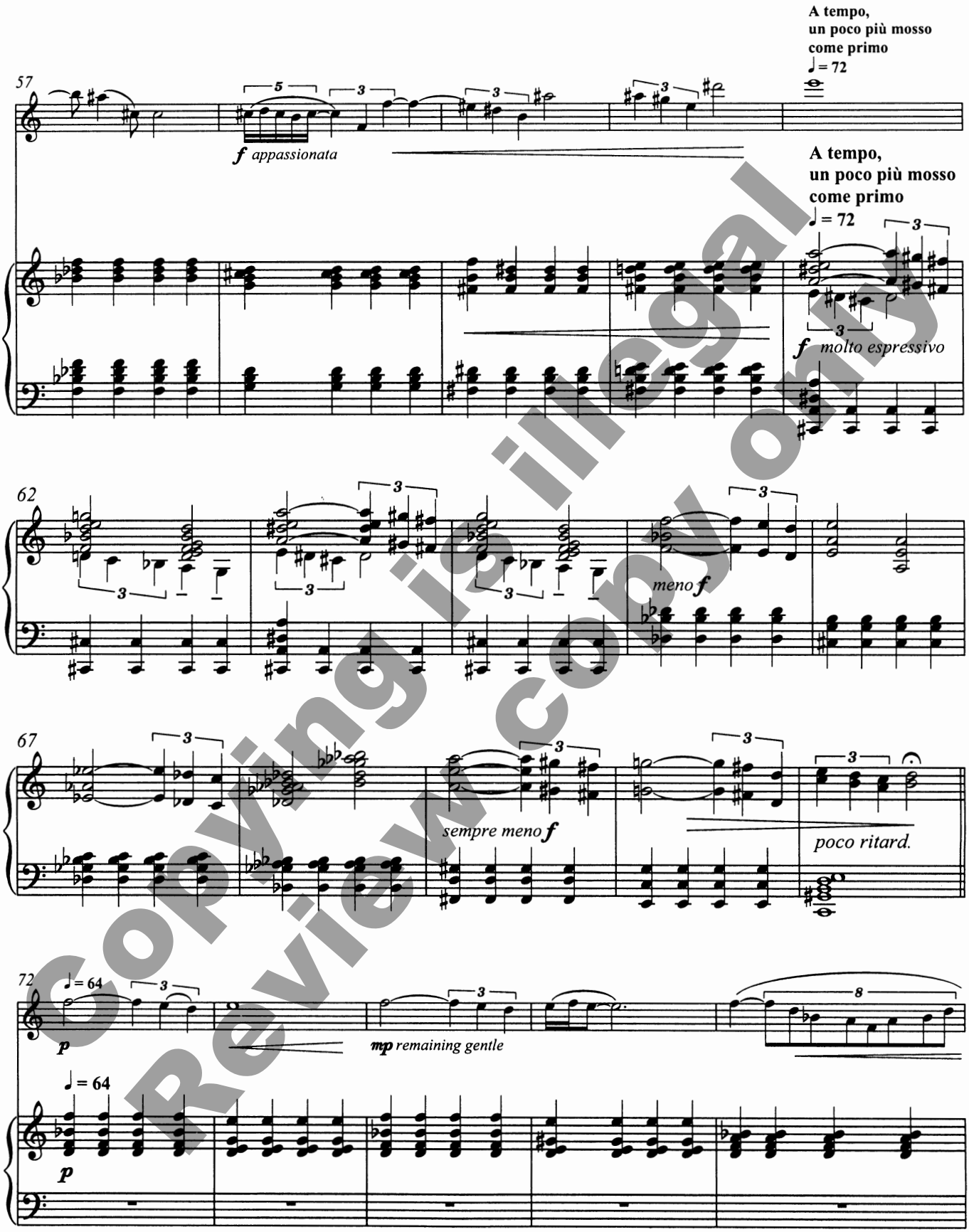

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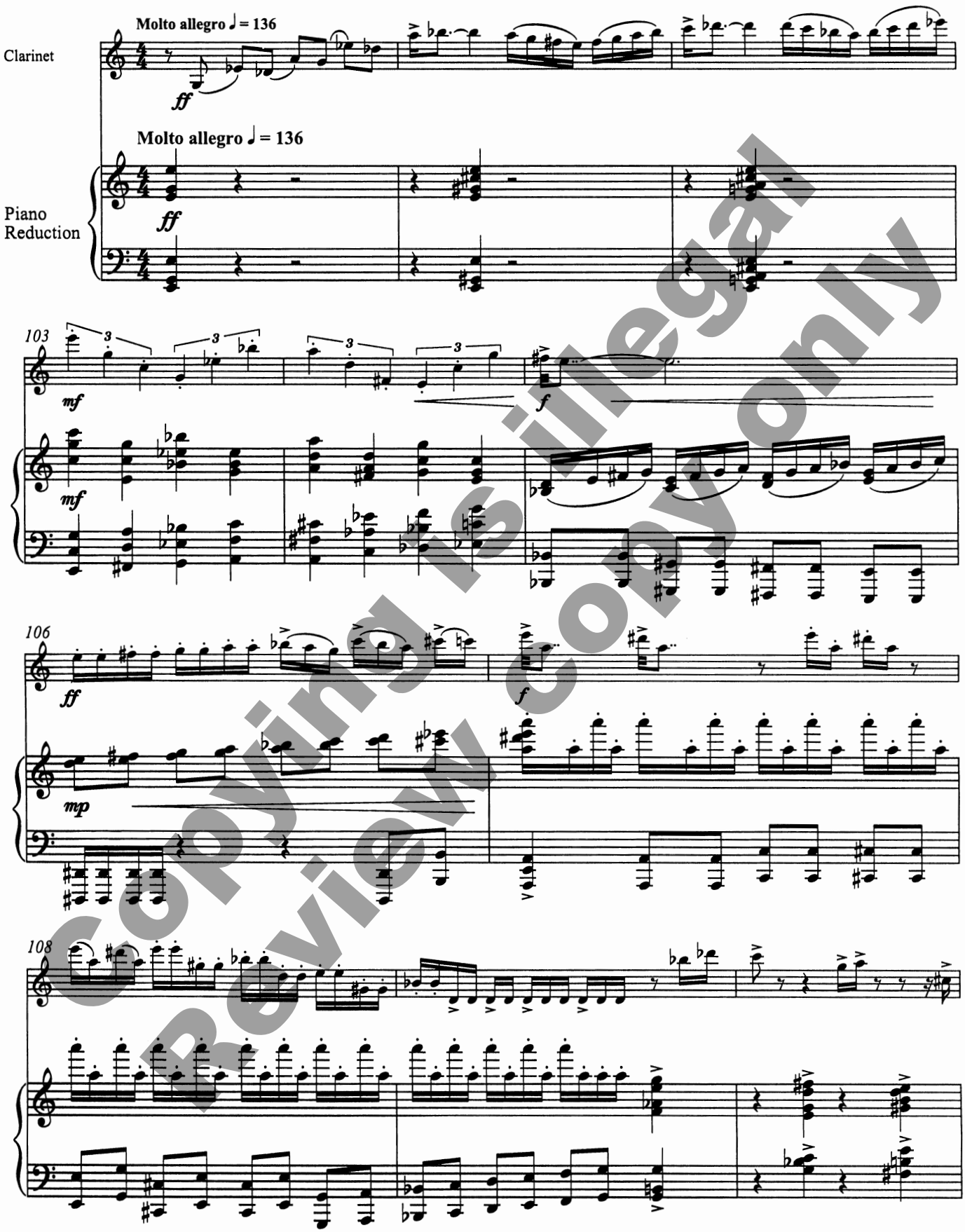

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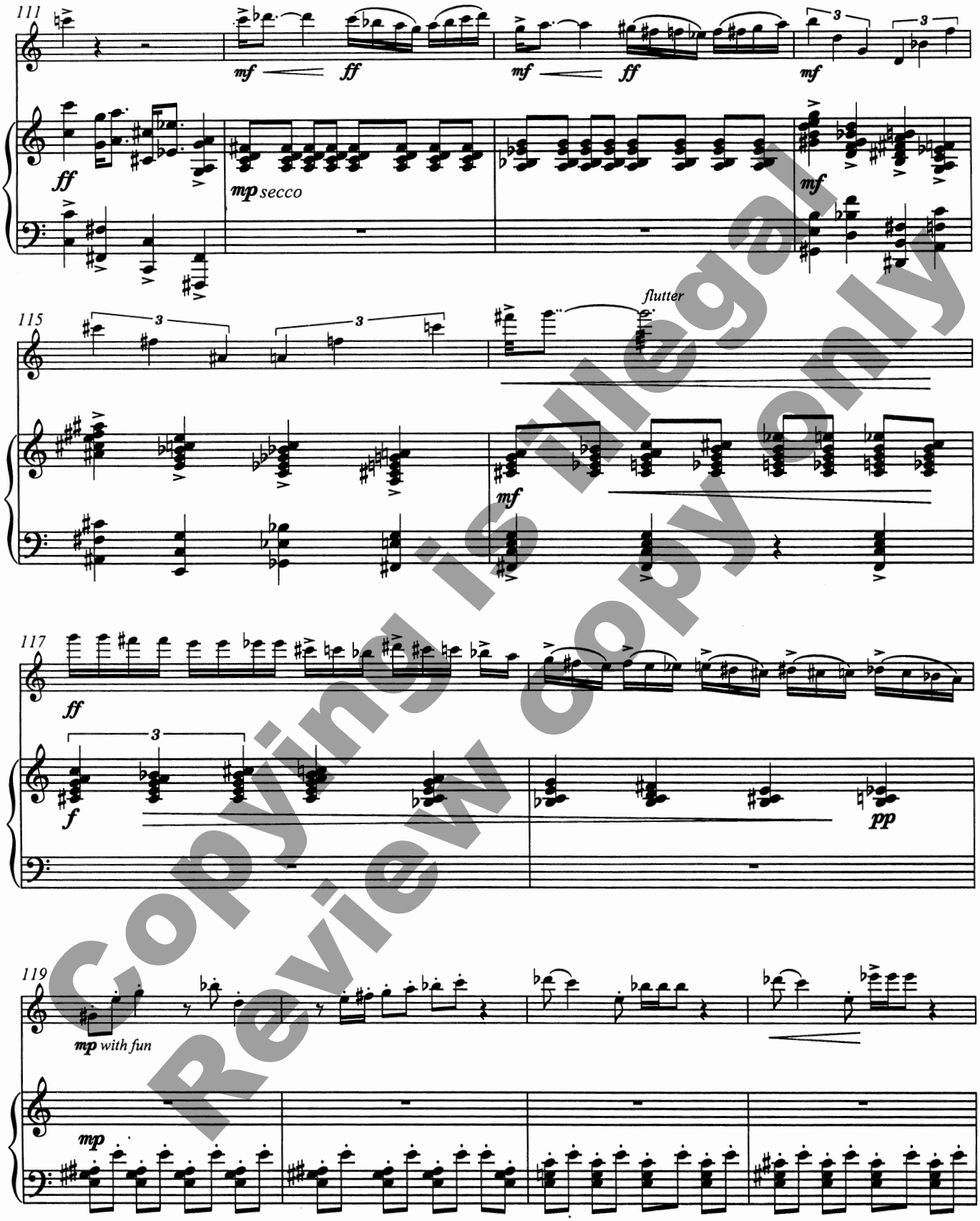

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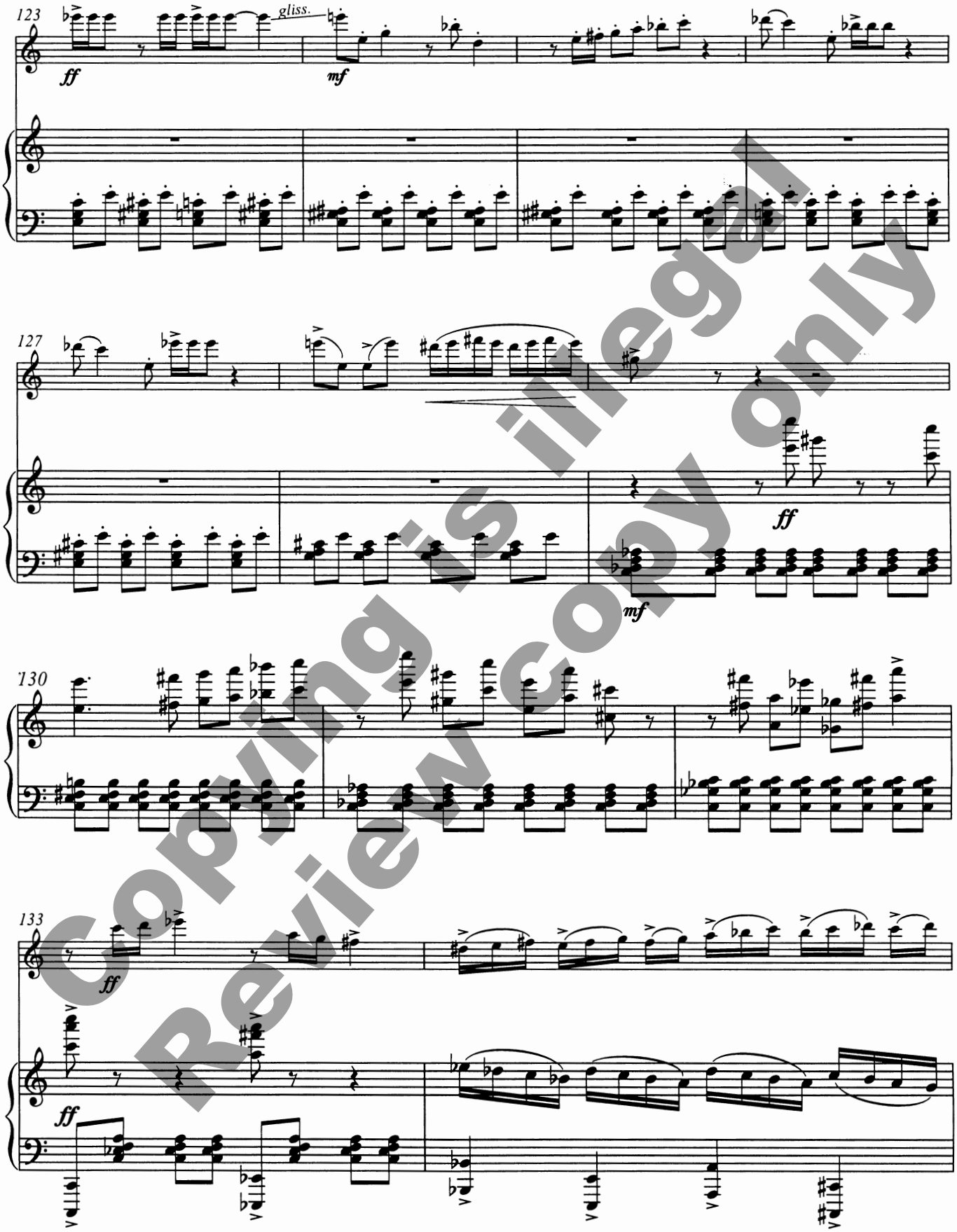

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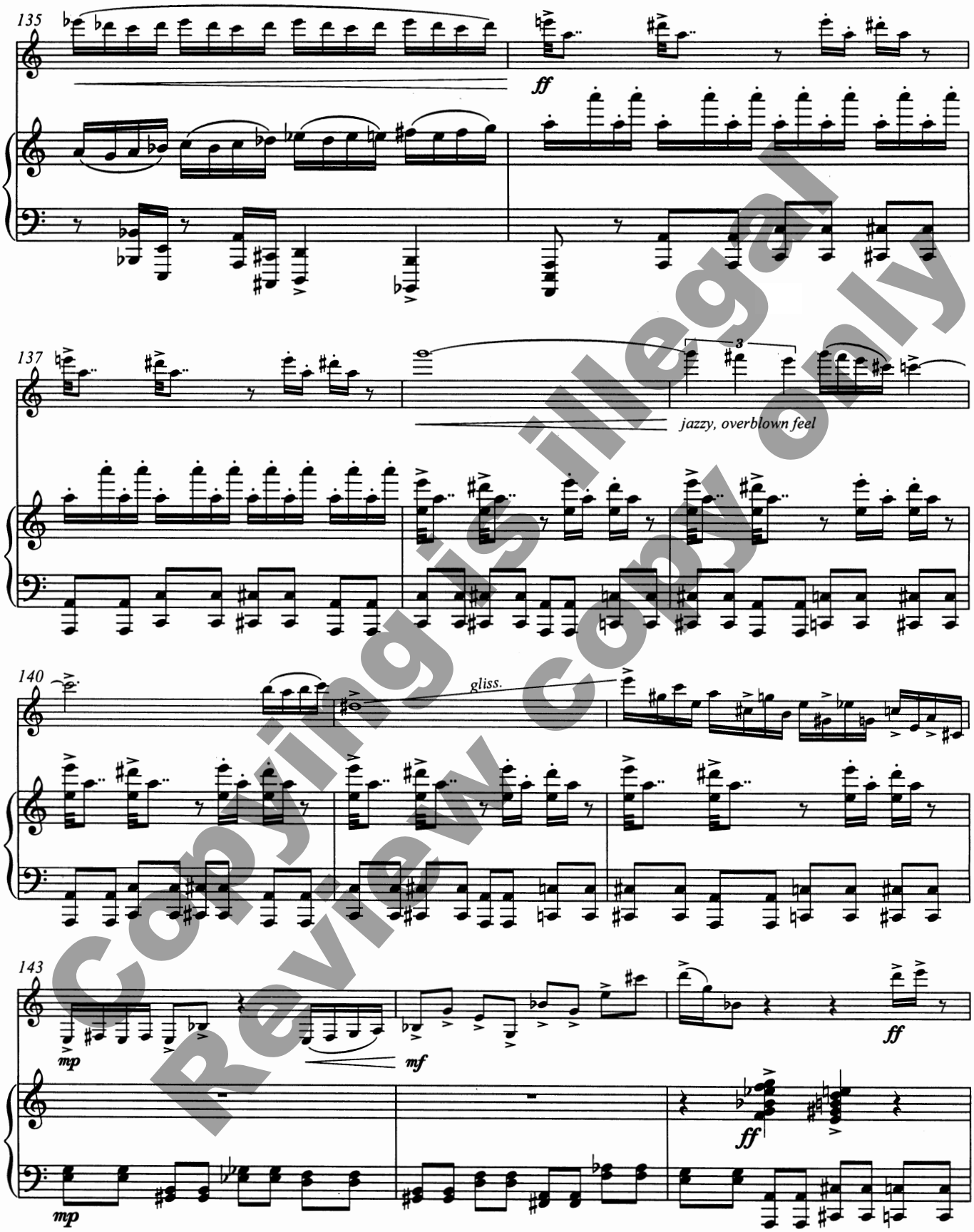

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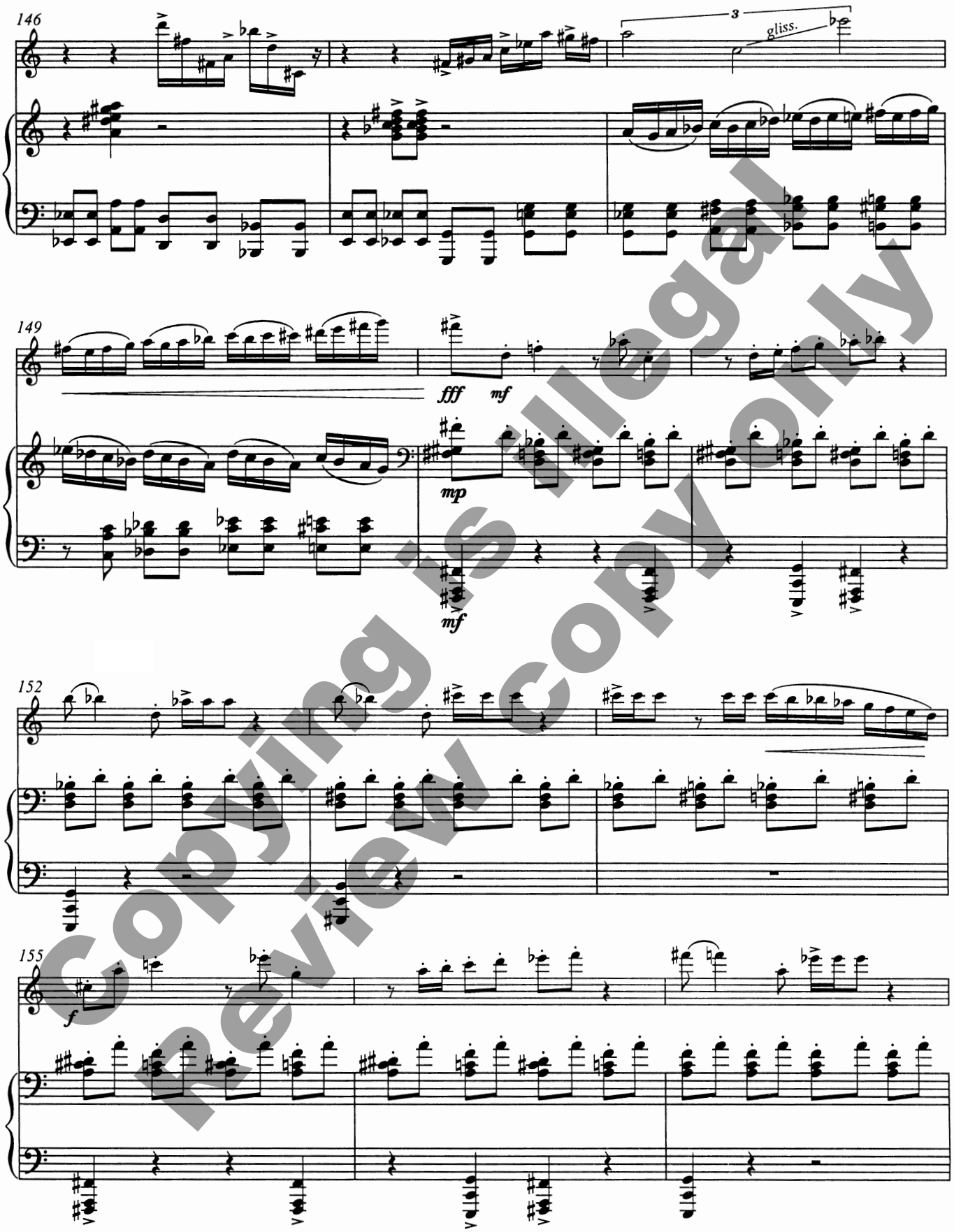

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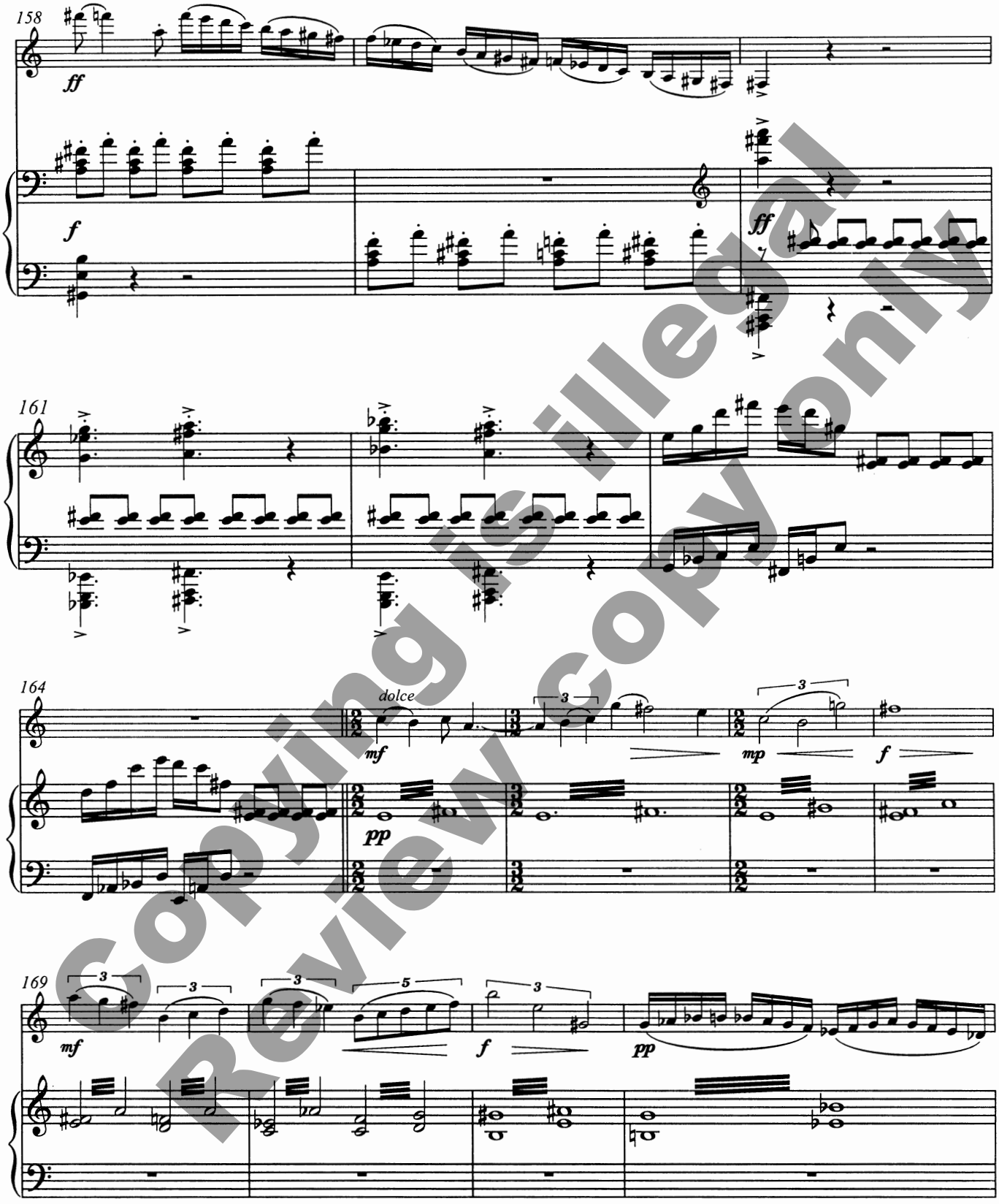

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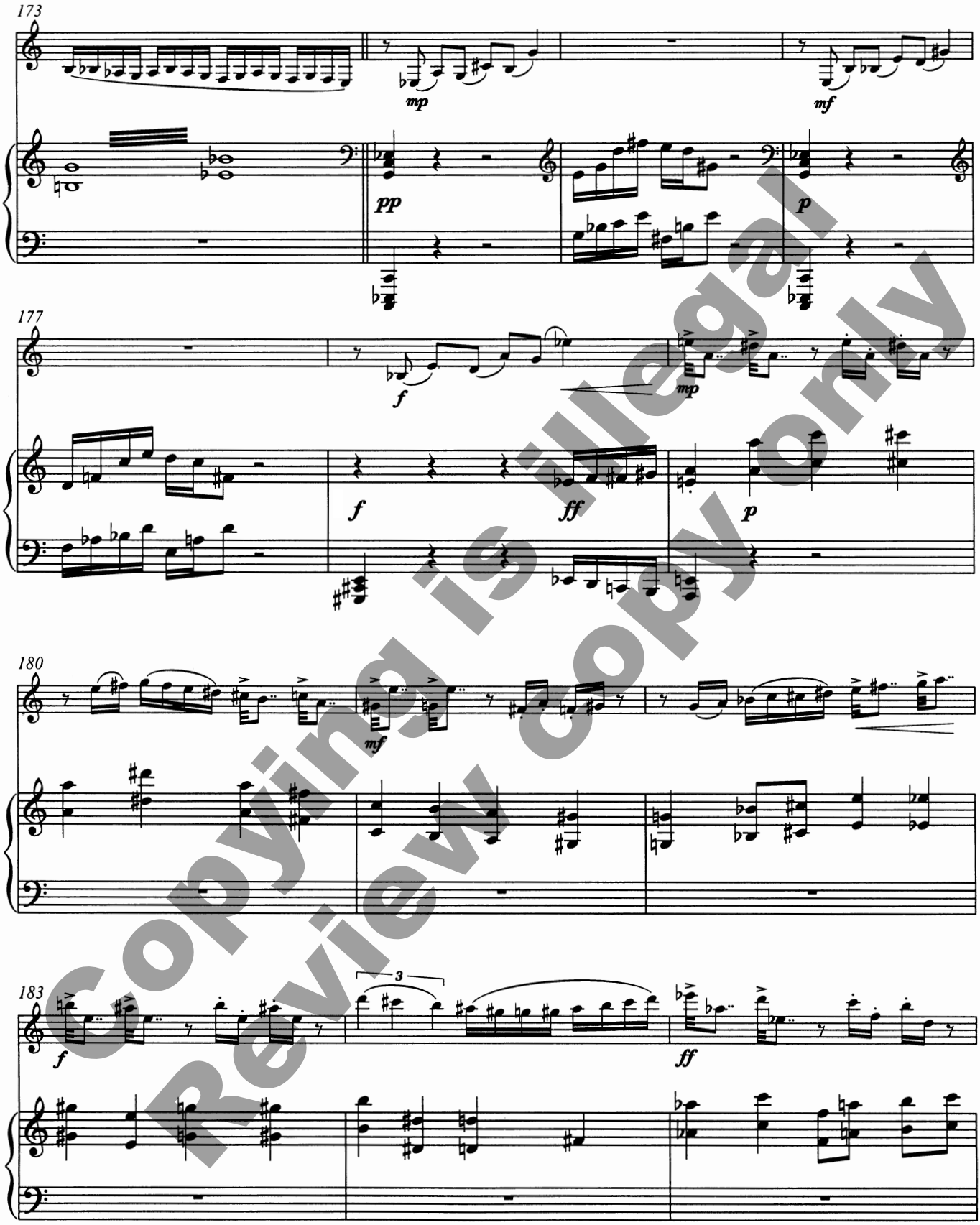

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