

*A Kalmus Classic Edition*

Henry

**PURCELL**

**ODE ON ST. CECILIA'S DAY**

1692

HAIL! BRIGHT CECILIA

for Soli, Chorus and Orchestra  
with English text

CHORAL SCORE

K 06381





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# ODE ON ST CECILIA'S DAY.

## OVERTURE

Henry Purcell.

*Maestoso.*

Trpts.

PIANO.

Str. & Ob. *f*

The first system of the Overture, marked *Maestoso*. It features a piano accompaniment for strings and oboes. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes.

The second system of the Overture, continuing the piano accompaniment for strings and oboes. The melodic line in the upper staff continues with eighth and sixteenth notes, and the lower staff provides a steady accompaniment.

CANZONA.

*Presto.*  $\text{♩} = \text{♩}$

*mf*

The third system of the Overture, marked *Presto*. It features a piano accompaniment for strings and oboes. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes.

Trpts. *f*

The fourth system of the Overture, featuring a piano accompaniment for strings and oboes. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes.

The fifth system of the Overture, continuing the piano accompaniment for strings and oboes. The melodic line in the upper staff continues with eighth and sixteenth notes, and the lower staff provides a steady accompaniment.

The sixth system of the Overture, continuing the piano accompaniment for strings and oboes. The melodic line in the upper staff continues with eighth and sixteenth notes, and the lower staff provides a steady accompaniment.