

Kantate Nr. 4

am Osterfest

„Christ lag in Todes Banden“

Cantata No. 4

for Easter

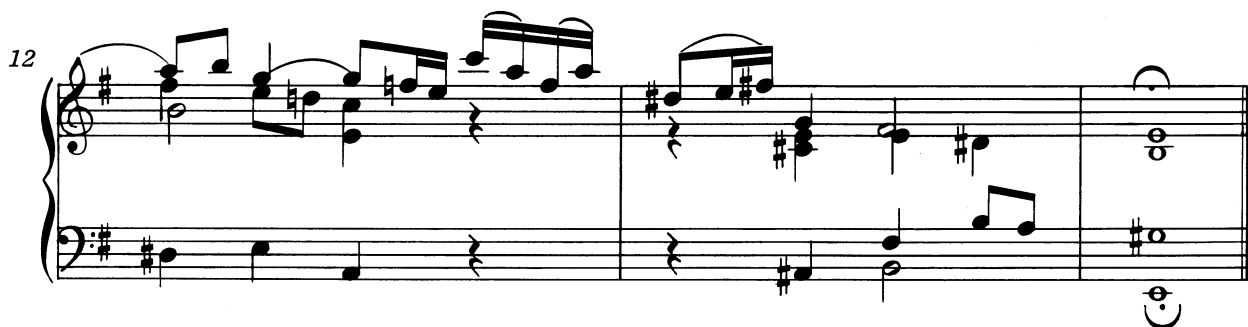
“Christ lay in Death’s grim prison”

Johann Sebastian Bach BWV 4

Klavierauszug von Arno Schönstedt

1. Sinfonia

Violino I, II
Viola I, II
Basso continuo



2. Versus 1

Allegro

Soprano
Christ
Christ

Alto
Christ lag in To - des-, in To - des -
Christ lay in Death's grim, in Death's grim

Tenore
Christ lag in To - des - ban - den, Christ
Christ lay in Death's grim pris - on, Christ

Basso
Christ lag in To - des - ban - den,
Christ lay in Death's grim pris - on,

Cto.
Pos. I, II, III
VI. I, II
Va. I, II
Bc.

3

lag in To - - des - -
lay in Death's grim

ban - den, Christ lag in To - des, in To - des -
pris - on, Christ lay in Death's grim, in Death's grim

lag in To - des - ban - -
lay in Death's grim pris - - -

Christ lag in To - des - ban - den, Christ lag in
Christ lay in Death's grim pris - on, Christ lay in

*) Die geklammerten Noten sind Zusätze des Herausgebers

ban - - - - den
pris - - - - on,

ban - - - -
pris - - - -

- - - - den, in To - des - ban -
- - - - on, in Death's grim pris -

To - des - ban - - - - den, in To - des -
Death's grim pris - - - - on, in Death's grim

Leseprobe



für
He

den, Christ lag in To - des - ban - den für uns - re
on, Christ lay in Death's grim pris - on, He for our

- - den, in To - des - ban - - den
- - on, in Death's grim pris - - on,

ban - - den, in To - des - ban - den
pris - - on, in Death's grim pris - on,

Sample page

uns - - re Sünd ge - -
for our sins was

Sünd ge - ge - - ben, für uns - re
sins was giv - - en, He for our

für uns - re Sünd ge - ge - -
He for our sins was giv - -

für uns - re Sünd ge - ge - - ben, für uns - re Sünd ge -
He for our sins was giv - en, He for our sins was

Leseprobe



ge - - - - - ben;
giv - - - - - en,

Sünd ge - ge - -
sins was giv

- - - - - ben, ge - ge - -
- - - - - en, was giv

ge - - - - -
giv - - - - -

Sample page