

Nun danket alle Gott

Marche triomphale

Sigfrid Karg-Elert op. 65 Nr. 59

Pomposo e con brio

Mit festlichem Glanz, breit, aber nicht zu langsam¹⁾

NB: Die x und $\overline{\text{—}}$ zeigen die thematischen Motive (Vergrößerung oder Verkleinerung, rhythmische Umbildung der Choralmelodie). / The x and $\overline{\text{—}}$ point out the thematic motives (augmentation or diminution, rhythmic modification of the chorale melody).

1) With festive brilliancy, broad but not too slow - 2) II always all stops

Org. pleno

schnell, ohne Rücksicht auf den Takt¹⁾

ten.

fff

NB

Fine

Fine

This block contains four systems of musical notation for organ. The first system shows a treble clef, a bass clef, and a bass staff. The second system starts with a dynamic instruction 'schnell, ohne Rücksicht auf den Takt¹⁾'. The third system features a dynamic 'fff' and a tempo marking '*ten.*'. The fourth system concludes with two endings, each marked 'Fine'.

NB: das 2. Mal allargando / the second time allargando

¹⁾ das 2. Mal Fermata lunga / the second time fermata lunga

1) quickly, without giving heed to the metre

III 16' 8' 4' 2 2/3' + 2' [Schwellkasten geschlossen]¹⁾

mf [Handregistrierung] Tuttitritt ab! 2)

ten.

manualiter

II schwächer als das III³⁾ *simile*

Leseprobe

III Schwellwerk⁴⁾

opp 1719

1719

Sample page

Pedal

*da capo
al fine*

>' markings. Measure 23 begins with a dynamic '5/4'."/>

fff

Pedal

1) [swell-box closed] – 2) [hand registration] cancel tutti! – 3) II weaker than III – 4) swell organ