

Näher, mein Gott, zu dir

Kanzone für Soli, Chor,
Flöte (Violine)* und Orgel

Nearer, my God, to Thee

Canzona for Soli, Chorus,
Flute (Violin)* and Organ

Sigfrid Karg-Elert op. 81

Con moto (non slentando)

Orgel

Flöte (Violine)

Chor

Brass Instruments

Measure 8:

Soprano: 1. Nä - her, nä - her, near - er,

Alt: 1. Near - er, near - er,

Tenor:

Baß:

* Eventuell kann die Flöte durch eine Solo-Violine ersetzt werden, doch ist die Flöte bei weitem hier vorzuziehen.
If necessary, the flute may be replaced by a solo violin; the flute is, however, much to be preferred.

11 *risoluto*

maestoso

mein Gott, zu dir, my God, to Thee,

nä - her zu dir, mein Gott!

near - er to Thee, my God!

maestoso

non slentando

semper f.

ten. ten.

spiritoso

Das soll die Lo - sung sein,
that shall my watch - word be,

das mein Pa - nier!
that all my plea!

ff marcatissimo

rall.

spiritoso

(Ob. Tr.)

(Cor.)

rall.

(Tb. Fag. Bassi)

ff marc.

f risoluto

das soll die Lo - sung sein,
that shall my watch - word be,

das mein Pa - nier!
that all my plea!

f risoluto

I II

II ma sempre f.

(Cor. Tr. Cl.)

I marc.

(Tb. Fag.)

19

nir,
plea,
das soll die
that shall my
Lo - sung sein, das
watch - word be, that
mein Pa -
all my
nier!
plea!
Tenor I II
das mein Pa.
that all my
Baß I II

(Ob. Tr.)
(Cor.)
(Ob.)
rall.

Leseprobe

22

più tranquillamente
Sopran Solo How - e'er Thou lead me,
Wie du auch füllt mich hier,
1. Sopran Wie du auch führ-rest hier,
How-e'er Thou lead-est me,
2. Sopran
1.u.2.Alt
Tenor
nier!
plea!
Baß

near - er, my God, zu Thee,
nä - her, mein Gott, zu dir,
nä - her, mein Gott, zu dir,
my God, to Thee,

Sample page

più tranquillamente

II. Man. *p* (Qu.) *mp* *p*

(Cl.)

A black and white image of a musical score for voice and piano. The title "Leseprobe" is written in large, bold letters at the top. In the center, there is a circular portrait of a young Johannes Brahms. Below the portrait, the lyrics "Nä - her zu dir, zu dir!" are written in both German and English. At the bottom, the words "Sample page" are printed in large, bold letters. The musical score includes various dynamics like "p", "f", and "ff", and a tempo marking "accel.". The piano part features a bass clef and a key signature of one flat.

29

Nä - her zu dir, — zu dir !
Near - er Thee, — Thee !

dir, — nä - her zu dir !
Thee, — near - er Thee !

pp

accel.

Sample page