

Ouvertüre D-dur

verbunden mit einer tragikomischen Suite

Ouverture ré majeur
jointe d'une suite tragi-comique

Georg Philipp Telemann
herausgegeben von Wolf Hohohm

Lentement

Tromba
in Do/C

Timpani
in Re e La/D und A

Violino
(Oboe)

Viola

Bassi
*(Violoncello, Violone,
Fagotto ad lib.)*

Cembalo

Ausführungsvorschläge:

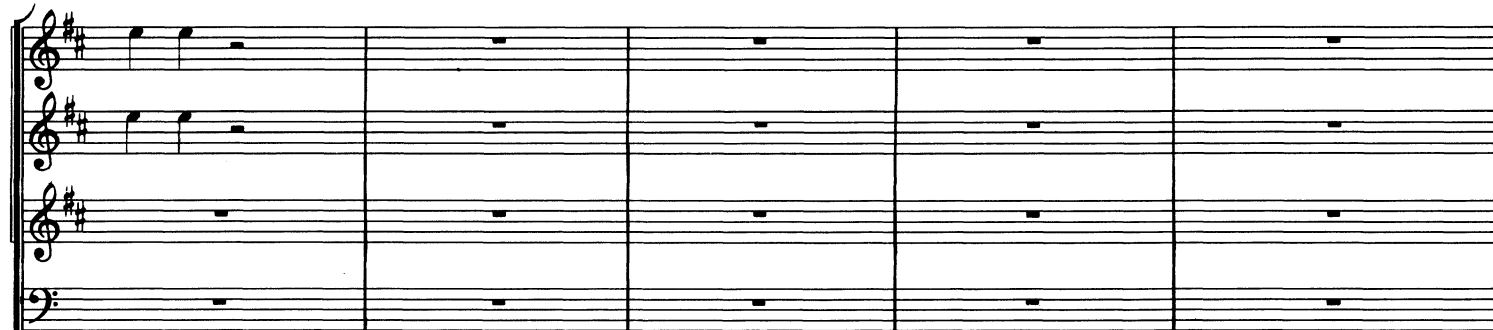
1)

2)

3)

Musical score for measures 10-14. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features various melodic lines and harmonic accompaniment. Trills (tr.) and slurs are indicated in measures 11, 12, and 13.

Musical score for measures 15-19. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music continues with melodic and harmonic development. Trills (tr.) and slurs are indicated in measures 16, 17, and 18.

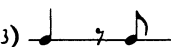


Leseprobe



Sample page



Ausführungsvorschläge: 1)  2)  3) 

Vite