

Oboenkonzert

Karl Stamitz (1745-1801)

Hearausgegeben und mit Kadzenzen versehen
von Felix Schroeder

Allegro

Tutti

Corno I/II in B
[falso]
[ad lib.]

Oboe principale

Violino I

Violino II

Viola

Cembalo

Basso
(Violoncello, Violone)

4

2

8

Musical score page 2, measures 8-12. The score consists of five staves. Measures 8-9 are mostly rests. Measure 10 begins with a treble clef staff containing eighth-note pairs and sixteenth-note pairs. Measures 11-12 continue this pattern with eighth-note pairs and sixteenth-note pairs. Measure 13 starts with a bass clef staff containing eighth-note pairs. Measure 14 begins with a treble clef staff containing eighth-note pairs and sixteenth-note pairs. Measures 15-16 continue this pattern with eighth-note pairs and sixteenth-note pairs. Measure 17 begins with a bass clef staff containing eighth-note pairs.



13

Musical score page 2, measures 13-17. The score consists of five staves. Measures 13-14 feature sustained notes with slurs and dynamic markings like *f* and *ff*. Measures 15-16 show eighth-note pairs and sixteenth-note pairs. Measures 17-18 show eighth-note pairs.

17

Leseprobe

1719

Sample page

26

p

Leseprobe



31

crescendo

f

crescendo

f

crescendo

f

crescendo

f

crescendo

f