

Theodore Antoniou
Two Likes
for Contrabass

1976

I Like a deCadenza

PRESTO E FF POSSIBILE KMV

pizz. gliss.

(pizz, MV)

I II III IV

for bertram turetzky

RIT E DIM

$\text{♩} = 92$

RIT E DIM AL FINE →

arco

Re (possibile senza interruzione)

[s] ord. — — — — sul ponticello

extremely slow

ord

$\text{♩} = 40$

s →

lowest possible to no sound

move bow for 30°(on the string)

* (tune up to d \flat)