

16

Soprano

Alto

Tenore

Bassi

*f*

Glo - ri - a, glo - ri - a,

*f*

Glo - ri - a, glo - ri - a,

*f*

Glo - ri - a, glo - ri - a,

*f*

Glo - ri - a, glo - ri - a,

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (clef change at measure 3), Tenore (bass clef), and Bassi (double bass clef). The piano accompaniment is represented by two staves below. The music is in common time, with a key signature of one sharp. Measures 1-3 are mostly rests. From measure 4 onwards, the vocal parts enter in unison, singing the word 'Gloria' followed by a comma. The piano accompaniment features eighth-note chords. Measure 10 includes a dynamic marking 'f' (fortissimo) and a fermata over the vocal entries. Measures 11-12 show a continuation of the eighth-note chords. The vocal parts are silent in measures 13-15, while the piano continues its harmonic pattern.

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A musical score for four voices and basso continuo. The top three voices sing in soprano range, while the basso continuo provides harmonic support. The vocal parts alternate between "glo - ri - a" and "in ex - cel -". The basso continuo part consists of two staves: one for the basso continuo itself and one for the harpsichord, which provides harmonic support.

glo - ri - a, glo - ri - a in ex - cel -  
glo - ri - a, glo - ri - a in ex - cel -  
glo - ri - a, glo - ri - a in ex - cel -  
glo - ri - a, glo - ri - a in ex - cel -