

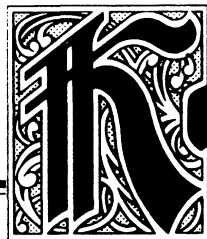
Wolfgang Amadeus

MOZART

EASY COMPOSITIONS

FOR PIANO

K 03710







Kalmus






It is not necessary for a beginner to play any embellishments whatever.


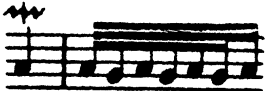
TABLE OF EMBELLISHMENTS




For the uninitiated performer the following indications will suffice—in reference to this volume.


1) Grace notes, like all other embellishments, enter ON the beat—not before it. Unless indicated otherwise, they should be executed quickly.



2) The trill (tr or ) generally begins on the auxiliary note. There is usually an after-beat, unless this is replaced by one or more indicated notes. The after-beat is unnecessary before a descending second. The symbol for the trill with an upbeat is  or . The trill starting on the lower note 

and the one starting on the upper note  usually both end with an after-beat. The following symbols may also be used to indicate the same:  and . The short trill  is usually tied to the upper second preceding. Its symbol frequently takes the place of  and tr.

3) The mordent  or  often takes the tone a minor second lower as the auxiliary note, although the neighboring note is sometimes a major second lower. (Compare Turk, Ch. IV p. 61.)

4) The turn  placed over a note is executed , placed between two notes it is played 

In dotted rhythm, the turn proper ends on the dot .

5) The slurred note  is played .

6) Other embellishments are explained in the anotations.

DR. HANS BISCHOFF.

Menuet

Salzburg 1762

1

The first system of the Minuet score, measures 1-8. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a series of eighth-note triplets and pairs, often beamed together. The left hand (bass clef) provides a simple accompaniment of quarter and eighth notes. Fingering numbers (1-5) are indicated above the right hand and below the left hand. The system concludes with a repeat sign.

The second system of the Minuet score, measures 9-16. The right hand continues with intricate triplet and pair patterns. The left hand accompaniment remains steady. Fingering is clearly marked throughout. The system ends with a repeat sign.

The third system of the Minuet score, measures 17-24. The right hand's melodic line is consistent with the previous systems. The left hand accompaniment includes a dynamic marking of *p* (piano) in measure 20. The system concludes with a final double bar line.