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Idyllwild Fanfares

Tempo Molto Allegro ♩ = 152

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[illegible]

32

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

Tbn.

Timp.

Vln I.

Vln II.

Vla.

Vc.

Db.

Flute *mp*

dolce espressivo

mp *mf* *p* *mf* *mp* *mf* *f*

p

pp *pp* *pp* *pp* *pp* *pp* *pp*

con sord. *pp* con sord. *pp* con sord. *pp* con sord. *pp*

40

1st Bsn.

2nd Bsn.

1st Hn.

Tbn.

Timp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

p *ppp* *ppp* *p* *ppp*

p *ppp*

p

pp *mf* *pp*

mp *pp*

gliss. *mp* *pp*

pizz. *mp*

47

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

Tpt.

Timp.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

pp

mp

ppp

mf

f

mp

gliss.

mp

mp

mp

mp

arco

mp

8^{vb}

52

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

Tpt.

Tbn.

Timp.

Gong

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

mp

mf

mf

mp

ppp

mp

mp

mp

55 **Rallentando** **A Tempo**

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *molto espressivo* *mf*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn.

Tbn.

Timp. Triangle *mp*

Perc. To Vibes *mf*

Pno. *pp* *ppp*

(8).....

Rallentando **A Tempo**

Vln I non sord. *pppp*

Vln II non sord. *pppp*

Vla.

Vc. non sord.

Db. non sord. *pppp*

60 Timpani

Timp.

Perc.

Pno. *ppp*

(8).....

Vln I

Vln II

Vla.

Vc.

Db.

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Piu Mosso, Agitato ♩ = 100 m.m.

The first system of the musical score features five staves. Vln I and Vln II are in treble clef, starting with a half note G4, quarter note A4, quarter note B4, and a half note C#5. Vla is in bass clef, starting with a half note G3, quarter note A3, quarter note B3, and a half note C#4. Vc. is in bass clef, starting with a half note G2, quarter note A2, quarter note B2, and a half note C#3. Db. is in bass clef, starting with a half note G1, quarter note A1, quarter note B1, and a half note C#2. All instruments are marked *ff*. The tempo is **Piu Mosso, Agitato** with a metronome marking of ♩ = 100 m.m.

71

1st Fl. *fff*

2nd Fl. *fff*

1st Ob. *fff*

2nd Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

1st Bsn. *fff*

2nd Bsn. *fff*

1st Hn. *ff*

2nd Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

Perc. Temple block *fff*

Pno *ff*

8^{va}

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

75

Perc. Xylophone

Pno *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

83

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Perc. *p*

88

Pno *mp* *mf* *f*

Vln I *pp* (sempre)

Vln II *pp* (sempre)

Vla *pp* (sempre)

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*