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For the Brown University Symphony Orchestra, Paul Phillips, music director

Incantations

Julian Wachner

Furioso ♩ = 40 m.m

Piccolo *ff*

Flute *ff*

Oboe 1 & 2 *ff*

Clarinet in B $\flat$ 1 & 2 *ff*

Bassoon 1 & 2 *ff*

Horn in F I & II *fff*

Trumpet in C 1 & 2 *fff*

Trumpet in C 3 *fff*

Trombone 1 & 2 *fff*

Bass Trombone/Tuba *fff*

Timpani *fff*

Mallets *ff* Crotales

Percussion I *ff* Tom-Toms

Furioso ♩ = 40 m.m

Violin I *ff* pizz. >

Violin II *ff* pizz. >

Viola *ff* pizz. >

Violoncello *ff* pizz. >

Contrabass *ff* pizz. >

Picc. *3* *7* *7* *7* *7*

Fl. *9* *9* *7* *7*

Ob. *6* *6* *5* *6*

Cl. *6* *9* *6* *6*

Bsn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn.

Tbn./Tba.

Timp.

Mal.

Perc. 1

Perc. 2 *Bass Drum* *mp*

Pno. *mf* *5* *7*

Vln I

Vln II

Vla.

Vc.

Cb.

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Sostenuto, Like a Chorale ♩ = 56 m.m.

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Pno.
Vln I
Vln II
Vla.
Vc.
Cb.

mf, *ff*, *p*, *con sord.*, *8va*

arco (divisi), *ppp*

10

Solo

Ob. *mf*

Bsn *f*

Hn *mp* *mf*

Tpt *pp*

Tbn. *pp*

Tbn./Tba *p* *pp*

Vln I

Vln II

Vla

Vc. *mp* *mf*

Cb. *mp* *mf*

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Ethereal and very calm with no inflection (♩ = 48 m.m.)

16

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *mp*

Tbn. *mp*

Tbn./Tba *mp*

Vibraphone

Mal. *mp*

Perc. 2 *p*

Crotales, let ring

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *mp*

Mal.

Perc. 2

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn./Tba.

Mal.

Vln I.

Vln II.

Vla.

Vc.

Cb.

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34

Tpt

Tpt

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

ff

divisi

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Atmospheric, Shimmering ♩ = 60 m.m.

40

Vln I

Vln II

Vla

Vc.

Cb.

ppp

gliss.

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A Tempo Chant-like Molto espressivo

56

Bsn

mp

f

Bsn

mp

f

Pno

mp

Urgent, poco piu mosso ♩ = 72 m.m.

Dolce, still a bit faster

Fl.

Ob.

Bsn.

Bsn.

Hn.

Tbn.

Mal.

Perc. 1
(Crotales)

Perc. 2

Pno

Vln I

Vln II

Vc.

mp

mf

mp

ff

f

f

gliss.

gliss.

mf

61

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[illegible]

Agitato, Growing in intensity ♩ = 80 m.m.

73

Picc. *sempre p*

Fl. *sempre p*

Ob. *sempre p*

Cl. *sempre p*

Bsn. *mf*

Tpt.

Timp. *mf*

Perc. 1 *p* *mp*

Pno. *mf*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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78

Picc.

Fl.

Ob.

Cl.

Hn.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

f

ff

ff

ff

83

Tpt

Tpt

Tbn.

Tbn./Tba

Timp.

Pno

ff

ff

ff

ff

ff

Poco Meno Mosso ♩ = 60 m.m. ; Molto Accelerando poco a poco

Hn

Tpt

Tpt

Tbn.

Tbn./Tba

Bass Drum

Vla

Vc.

Cb.

Perc. 1

92

99

Tempo Allegro con fuoco ($\text{♩} = 110 \text{ m.m.}$)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.
f

Tpt.
f

Tpt.
f

Tbn.
3
fff

Tbn./Tba.
fff

Timp.

Mal.

Perc. 1
ff

Perc. 2

Pno

Vln I
on the string fff

Vln II
on the string fff

Vla.
fff

Vc.
fff

Cb.

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105

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *con sord. fff*

Tpt. *con sord. fff*

Tpt. *con sord. fff*

Tbn. *con sord. fff*

Tbn./Tba. *con sord. fff*

Timp. *fff*

Mal. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Pno. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

110

Vln I

Vln II

Vla

Vc.

Cb.

116

Vln I

Vln II

Vla

Vc.

Cb.

122

Hn

Tpt

Tpt

Vln I

Vln II

Vla

Vc.

Cb.

Musical score for measures 130-137. The score includes parts for Horn (Hn), Trumpet (Tpt), Percussion 1 (Perc. I), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature changes from 18/16 to 8/16, then 9/16, back to 8/16, then 7/16, and finally 6/16. Dynamics include *open*, *ff*, and *Tom-Toms*. A large watermark "Sample Only" is visible across the bottom half of the page.

144

Vln I

Vln II

Vla

Vc.

Cb.

Tpt.

Tbn.

Tbn./Tba.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

fff

Copying Review

153

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn./Tba. *ff*

Timp. *ff*

Perc. 1 Bass Drum *ff*

Perc. 2 Snare Drum *ff*

Pno. *ff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

158 1. Solo

Ob. *f*

Bsn *f*

Bsn *mf*

Pno *mp*

164

Ob. *mp*

Bsn *mp*

Bsn *mf*

Pno

170

Fl. *ff*

Ob. *ff*

Bsn *ff*

Bsn *ff*

Pno

175

Fl.

Ob.

Bsn.

This musical score shows measures 175 through 180 for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The score is written in treble and bass staves. The key signature has one sharp (F#) and the time signature is 16/8. The measures are marked with 175, 176, 177, 178, 179, and 180. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

181

open

Tpt.

f

Tbn.

open

f

Roto-Toms

Timpani

f

Mal.

Xylophone

f

6/16

11/16

186

Picc. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ ff

Fl. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ ff

Ob. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ ff

Cl. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ ff

Bsn. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ ff

Vln I *pizz.* f $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ *arco* V

Vln II *pizz.* f $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ *arco*

Vla. *pizz.* f $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ *arco*

Vc. *pizz.* f $\frac{5}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{19}{16}$ *arco*

192 Quirky, with a jazz feel

Bsn *mf*

Perc. 2 Temple Blocks *mf*

Pno *mf* 8^{vb}

Vln I *f*

Vln II *f*

Vla *f*

Vc. pizz. *mf*

Cb. pizz. *mf*

196

Bsn

Perc. 2

Pno 8^{vb}

Vln I

Vln II

Vla

Vc.

Cb.