

*For the University of Richmond Choir, European tour 1971.*

# SHENANDOAH

For Eight-Part Chorus of Mixed Voices  
a cappella

**Smoothly, tenderly**  $\text{♩} = 58-60$

Soprano  
and Alto

1. O Shen-an-do', — I long to see you, — And hear your rol-ling

American Folksong  
Arranged by James Erb  
*poco*

*mp unis.*

riv-er, — O Shen-an-do', — I long to see you, — 'Way,-

we're bound a - way, — A - cross the wide Mis -

Soprano  
and Alto [10]

sou-ri.

2. I long to see your smil-ing val-ley, — And —  
Bass

*mf gently, firmly*

hear your rol-ling riv-er, — I long to see your smil-ing

hear your rol-ling riv-er, — I long to see your smil-ing

val-ley, — 'Way, — we're bound a - way, — A - cross the wide Mis-

val-ley, — 'Way, — we're bound a - way, — A - cross the wide Mis-

*N. B.: May be sung a half-step higher.*

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20 Soprano

**Slower**  $\text{♩} = 52-54$ , *più f*

3. 'Tis sev'n long years — since last I see you, — And —

Alto

*p*

Shen - an - do', Shen - an - do',

Tenor

*p*

sou - ri. —

Shen - an - do', Shen - an - do',

Bass

sou - ri. —

Shen - an - do', Shen - an - do',

**Slower**  $\text{♩} = 52-54$ 

Piano (for rehearsal only)

hear — your rol - ling riv - er, 'Tis sev'n long years — since last I

*più f* *div.* unis.

hear your rol - ling — riv - er, your riv - er, Shen - an - do',

*più f*

unis.

hear your rol - ling, rol - ling riv - er, Shen - an - do',

*più f**p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

\*Alternate Bass



Shen - an - do'.

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see you, \_\_\_\_\_ 'Way, \_\_\_\_\_ we're bound a - way, \_\_\_\_\_ A -  
Shen - an - do', \_\_ rol-ling riv - er, - 'Way, 'way, \_\_\_\_\_ A -  
Shen - an - do', \_\_ rol-ling riv - er, 'Way, 'way, A -  
Shen - an - do - ah, 'Way, 'way, A -

p 30  
cross the wide Mis - sou - ri.  
cross the wide, the wide Mis -  
cross the wide Mis - sou - ri, the wide Mis -  
cross the wide Mis - sou - ri, Mis -  
cross the wide Mis - sou - ri, Mis -  
cross the wide Mis - sou - ri, Mis -

[30]

Soprano 1

Tempo I  $\text{♩} = 58-60$ 

O Shen - an - do', — I long to

Soprano 2

O Shen - an - do',

I

Alto

O Shen - an - do'

sou - ri.

Tenor

the wide Mis - sou - ri,

Bass

sou - ri.

Tempo I  $\text{♩} = 58-60$ 

see you, And hear your rol - ling

long to see you, And hear your

I long to see you, And hear your

Shen - an -

Shen - an -

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). The lyrics are:

riv - er, O Shen - an - do', I long to  
rol - ling riv - er, O Shen - an - do', I  
your rol - ling riv - er, O Shen - an - do',  
do', do',  
Shen - an - do',

The continuation of the musical score. The top staff continues with:

see you, 'Way we're bound a -  
long to see you, 'Way, we're  
I long to see you, 'Way,

The bottom staff (bass) starts with:

O Shen - an - do',  
O Shen - an -

At the bottom left, it says *\* Alternate Bass*. The bass staff concludes with:

Shen - an -

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Musical score for "Across the Wide Missouri" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The music consists of eighth and sixteenth notes. The lyrics are: "way, A - cross the wide Mis - bound a-way, A - cross the wide we're bound a-way, A - cross the wide wide Mis - do', O wide Mis". Measure 40 begins with a repeat sign and a bass note.

Musical score for "Across the Wide Missouri" continuing from measure 40. The top staff starts with a bass note. The lyrics are: "sou - ri, Shen - n - n - an - do', O Mis - sou - ri, O Shen - n - n - an - Mis - sou - ri, O Shen - n - sou - ri, Mis - sou - ri, Mis - sou - ri, Mis - sou - ri". The bottom staff shows a bass line with eighth notes.

Shen - n - n - an - do', O Shen - n - n - an -  
do', O Shen - n - n - an - do', O Shen - n - n - an -  
n - an - do', O Shen - n - n - an - do', O Shen - n - n - an -  
Shen - n - n - an - do - ah, Shen - n - n - an - do - ah,  
Shen - n - n - an - do - ah, Shen - n - n - an - do - ah,

poco ritard pp  
do.  
pp  
do.  
dim. pp  
Shen - n - n - an - do.  
unis. (barely audible)  
Shen - an - do', O Shen - an - do.  
unis. (falsetto)  
Shen - n - n - an - do.  
poco ritard.