

# Magnificat

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## 1. Magnificat anima mea

The musical score consists of two systems of music. The top system shows the piano accompaniment in C major, common time, with a treble and bass staff. The bottom system shows five vocal parts: Canto I, Canto II, Alto, Tenore, and Basso. The vocal parts sing the phrase "Ma-gni-fi-cat" in a call-and-response pattern, where each part takes turns singing while the others provide harmonic support. The piano accompaniment features sustained chords and rhythmic patterns. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves.

17

-gni-fi-cat,  
ma-gni-fi-cat, ma-gni - fi-cat

21

*Solo*

a - ni-ma, a - ni-ma me - a,      a - ni-ma, a - ni-mame - a,      a - ni-ma, a - ni-ma me-a\_ Do-mi-

*Solo*

a - ni-ma, a - ni-ma me - a,      a - ni-ma, a - ni-mame - a,      a - ni-ma, a - ni-ma me-a Do-mi-

*Solo*

a - ni-ma, a - ni-ma me - a,      a - ni-ma, a - ni-mame - a,      a - ni-ma, a - ni-ma me-a Do-mi-

*Solo*

a - ni-ma, a - ni-ma me - a,      a - ni-ma, a - ni-mame - a,      a - ni-ma, a - ni-ma me-a Do-mi-

*Solo*

a - ni-ma, a - ni-ma me - a,      a - ni-ma, a - ni-mame - a,      a - ni-ma, a - ni-ma me-a Do-mi-

-num,

-num,

-num,

-num

-num.

Tutti

a -

a -

a -

1

# Leseprobe



me - a

a - ni-ma, a - ni-ma me-a,

a - ni-ma, a - ni-ma me-a.

a - ni-ma, a - ni-ma

132 2

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### A n i m a l s

a ni ma a ni ma

132 2

a ni ma e ni ma me a

3 - ni me a - ni me me a

$\equiv \rho$

100

#### Answers

#### REFERENCES AND NOTES

— viii — viii

30

*Solo*

*Tutti*

me - a Do - mi-num, Do - - - - - mi - num.

*[Tutti]*

*Solo*

me - a Do - mi-num, Do - - - - - mi - num.

*[Tutti]*

*Solo*

me - a Do - mi-num, Do - - - - - mi - num.

*[Tutti]*

*Solo*

me - a Do - mi-num, Do - - - - - mi - num.

*[Tutti]*

*Solo*

me - a Do - mi-num, Do - - - - - mi - num.

*[Tutti]*

*Solo*

me - a Do - mi-num, Do - - - - - mi - num.



# Leseprobe

# Sample page

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41

*tr*

*p*

*f*