

Sonata

KV 301 (293^a)

Entstanden / Composed in Mannheim,
Februar 1778

Allegro con spirito

Sonata I^{*)}

The musical score is written for a single system with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano (p) dynamic. The first theme is marked with a trill (tr) and a slur. The second theme is marked with a piano (p) dynamic and a slur. The score includes various performance markings such as trills, slurs, and dynamics (p, f, simile). The measures are numbered 1 through 24.

*) Die sechs Sonaten KV 301–306 stellen einen von Mozart nachträglich zusammengefassten Zyklus dar; vgl. Vorwort. Die Sonata I wurde ursprünglich für Flöte und Klavier begonnen, dann aber für Violine und Klavier ausgeführt; vgl. Vorwort. / The six sonatas K. 301–306 form a set which Mozart put together after writing the individual works; cf. Preface. Sonata I was originally intended for flute and piano but was finally written for violin and piano; cf. Preface.