

Messiah

Der Messias

Part the first

Erster Teil

1. Symphony Grave

Georg Friedrich Händel
Piano reduction / Klavierauszug: Max Schneider

The image displays a piano reduction of the first symphony from George Frideric Handel's Messiah. The score is written for a single piano, with various instrumental parts represented by different staves and clefs. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Grave'.

The score is divided into five systems, each with a measure number on the left:

- System 1 (Measures 1-6):** Labeled 'Ob., Viol., Va.' and 'Continuo (Cembalo, Vc., Violone, Fag.)'. It features a complex texture with many beamed sixteenth and thirty-second notes.
- System 2 (Measures 7-10):** Continues the texture from the first system.
- System 3 (Measures 11-15):** Labeled 'Allegro moderato'. It includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The staff is labeled 'Ob. I, Viol. I'.
- System 4 (Measures 16-20):** Labeled 'Ob. II, Viol. II'. It features a trill (tr) in the upper staff.
- System 5 (Measures 21-24):** Labeled 'Va.', 'Vc., Fag.', and 'Violone, Cemb.'. It includes a section for 's. Violone' (solo Violone) marked with a trill (tr).