

Foreword

The SECOND BOOK OF PRACTICAL STUDIES is designed to logically extend the techniques already presented in the FIRST BOOK and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

The following rhythms are introduced and developed in this Second Book:

Dotted eighths and sixteenths	Page 3
3-8 rhythms	Page 12
6-8 rhythms	Page 16
Syncopation	Page 24

70

Andante

Musical score for page 70 in Andante tempo. The score consists of three staves of music for a single instrument. The first staff starts with a quarter note followed by an eighth-note sixteenth-note pattern. The second staff begins with a half note. The third staff starts with a quarter note followed by a half note.

71

Allegretto

Musical score for page 71 in Allegretto tempo. The score consists of four staves of music for a single instrument. The first staff starts with a quarter note followed by an eighth-note sixteenth-note pattern. The second staff begins with a half note. The third staff starts with a quarter note followed by a half note. The fourth staff starts with a quarter note followed by an eighth-note sixteenth-note pattern.

72

Andantino

Musical score for page 72 in Andantino tempo. The score consists of three staves of music for a single instrument. The first staff starts with a quarter note followed by an eighth-note sixteenth-note pattern. The second staff begins with a half note. The third staff starts with a quarter note followed by an eighth-note sixteenth-note pattern.

87

Leggiero

88

Rhythmically