

Quintett
für Klarinette, zwei Violinen,
Viola und Violoncello

Klarinette in B

B-dur

Carl Maria von Weber op. 34
herausgegeben von Günter Haußwald
revidiert von Wolfgang Meyer

Allegro

8

Viol. I (sim.) (sim.)

17

23 1 1

31 f

35 (mp) (cresc.)

38 (f) (p) (poco rit.)

42 3 (3) f

49 (f) (decresc.) p

53 ff

59 (p) (mf)

64 (f)

66 (mf)

Klarinette in B

9

69 (cresc.) (f)

71^{II} (p) (mf)

74 (cresc. - - -) (f) (cresc.)

77 3 (ff) (p dolce)

82^{II} (fp)

90 1. f(f) 2. (p) 4. f

100

105 (fp)

110 (cresc. - - -) 1

116 (mf) (p)

119 (cresc. poco a poco)

122 (f) (mf)

127 1 (p) 1 (pp) 6

This block contains 17 staves of musical notation for Clarinet in B-flat. The music spans from measure 69 to 127. Key changes occur at measures 77, 82, 90, 105, 110, 116, 119, 122, and 127. Dynamics include crescendos (cresc.), decrescendos (decresc.), fortissimo (f), piano (p), trill (tr), and pp. Articulations include slurs, grace notes, and accents. Performance instructions like '3' and '6' are present. Measure 77 features a bassoon-like entry with a dynamic of ff. Measures 119 and 127 contain melodic fragments labeled '1' and '6' respectively.

141

Viol. I (p)



149

cresc.



153 II

ff (p)



157

1



165

cresc.



169



175

(p) (mf)



180



182 II

1710

Sample page



185

cresc. f



187 II

ff



190

ff

4

4



203

ff



206

(cresc. poco a poco)

208 II

ff

211

213 II

pp ff

Leseprobe

Adagio

4

(p) (mf)

12 dolce (—) f

19 (pp) (mf)

28 (1b) (3)

32 (p(p)) f ff

39 ff possibile pp

40 pp

42 (cresc. - ff) (p) 3 poco più con moto

Sample page