

Kyrie in d / D minor

KV 341 (368^a)

Wolfgang Amadeus Mozart

Klavierauszug von / Piano Reduction by Martin Focke

Andante maestoso

Measures 1-5 of the piano introduction. The music is in D minor, 3/4 time. It features a series of chords and arpeggiated figures in the right hand, with a steady bass line in the left hand. Dynamics include *f*, *p*, and *cresc.*

Measures 6-11 of the piano introduction. The right hand continues with arpeggiated figures, including a trill in measure 10. The left hand has a steady bass line. Dynamics include *f* and *tr*.

Vocal entries for Soprano, Alto, Tenore, and Basso. All parts enter with the lyrics "Ky-ri-e" in measure 12. The Soprano part has a *p* dynamic in measure 15. The lyrics are: Ky-ri-e, Ky-ri-e, Ky-ri-e e -

Piano accompaniment for measures 12-15. It continues the arpeggiated figures from the introduction. Dynamics include *p*, *cresc.*, *f*, and *p*.