

Praeludium 1 C-Dur^{*)}

BWV 933

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The Soprano part is in treble clef, and the Bass part is in bass clef. The piano part is indicated by a bass staff with a treble clef. The score is divided into measures by vertical bar lines. Measure numbers 1 through 14 are visible above the staves. The music features various note values including eighth and sixteenth notes, and rests. Ornamentation is indicated by small strokes and dots above the notes. The piano part provides harmonic support with sustained notes and rhythmic patterns.

^{*)} Die kleingestochenen Verzierungszeichen und die eingeklammerten Vorschläge in allen sechs Praeludien entstammen der Abschrift Johann Christian Kittels (Quelle D). / In all six preludes, ornaments printed in small type and appoggiaturas enclosed in parentheses stem from the Johann Christian Kittel MS (source D).