Kantate Nr. 137

am 12. Sonntag nach Trinitatis

„Lobe den Herren, den mächtigen König der Ehren“

Cantata No. 137

for the 12th Sunday after Trinity

“Praise Him, the Lord, the Almighty, the King”

Johann Sebastian Bach BWV 137
Klavierauszug von Günter Raphael

1. Coro Vers 1

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14
tutti
17
Soprano
Alto
Lo - - - - - be,
lo - - - - - - - be den
Praise — him,
praise — Him, the
Tenore
Basso
Ob.
19
Her - ren, den mäch - ti - gen Kö - nig der
Eh - - - - - - - -
Lord, the Al - might - y, the King, and a - dore
Lo - - - - - be,
lo - - - - - be den
Praise — him,
praise — him, the

21

ren, lo - - - - - - be, lo - - - - -
him, praise *him, praise*

Her - ren, den mäch - ti - gen Kö - nig der Eh - - - - - - - - - -
Lord, the Al - might - y, the King, and a - dore

Lo - - - - - - be, lo - - - - - - be den
Praise him, the

Leseprobe

23

Lo - - be Her - - ren, den
Praise him, the Al - - -

- - be, lo - - - - be den Her - ren, den mäch - ti - gen
praise him the Lord, th' Al - might - y, the

ren, lo - - - be den Her - ren, den mäch - ti - gen
him, praise him, the Lord, th' Al - might - y, the

Her - ren, den mäch - ti - gen Kö - nig der Eh - ren, lo - - - - be den
Lord, the Al - might - y, the King, and a - dore him, praise him, the

Trbe.
Ob. mit d. Sopr.
Ob. with the soprano

Sample page

25

mäch - - - - ti - gen Kö - - - nig der

might - - - - y, the King, a - - -

Kö - nig, den mäch - - - - - - - - - - - - - - ti - gen

King, the Al - might - - - - - - - - - - - - - - y, the

Kö - nig, den mäch - - - - - - - - - - - - - - ti - gen

King, the Al - might - - - - - - - - - - - - - - y, the

Her - ren, den Mäch - - - - - - - - - - - - - - ti - gen Kö - - -

Lord, the Al - might - - - - - - - - - - - - - - y, the King,

Leseprobe

27

Eh - - - - - - - - - - - - - -