

PIANO I

WHEN I AM LAID IN EARTH

(Air, "Dido's Lament")

from the Opera *Dido and Aeneas*

SECONDO

HENRY PURCELL (1659 - 1695)

arr. by SYLVIA RABINOF

Adagio, sadly ($\text{♩} = \text{ca. } 56-60$)

(Piano II)

mp
legatissimo

8va

10

1 2 1

5 2

p *dim.* *mp*

20

3 5

decresc. *p*

8va

1 2

p

*  Solo part to be brought out (all other parts to be played as accompaniment.)

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PRIMO

HENRY PURCELL (1659 - 1695)
arr. by SYLVIA RABINOF

Adagio, sadly ($\text{♩} = \text{ca. } 56-60$)* *cantabile*

(Piano II)

mf
legatissimo

1 2 2 2 1 2

10

mp

(Piano II)

20

3 2 3 4 2

p

(Piano II)

mf

p

mf

* Solo part to be brought out (all other parts to be played as accompaniment.)

PIANO II

WHEN I AM LAID IN EARTH

(Air, "Dido's Lament")

from the Opera *Dido and Aeneas*

SECONDO

HENRY PURCELL (1659 - 1695)

arr. by SYLVIA RABINOF

Adagio, sadly (♩ = ca. 56-60)

4
mf legatissimo pp mp

8va

10

8va

mp

20

p

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PIANO II

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PRIMO

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Adagio, sadly ($\text{♩} = \text{ca. } 56-60$)

The musical score is written for Piano II and consists of five systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The first system includes dynamics *mf* *legatissimo*, *pp*, and *mp*. The second system includes *p*. The third system includes *mf* *espressivo*. The fourth system includes *p* and *mf*. The fifth system includes *p* and *mf*. The score features various musical notations including notes, rests, slurs, and fingerings.

* Solo part to be brought out (all other parts to be played as accompaniment.)