

Concerto

op. 4/6 · HWV 294

1. Andante allegro

Score for the first system of the concerto, measures 1 through 4. The instruments and their parts are:

- Oboe I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe II**: Treble clef, playing a similar melodic line to Oboe I.
- Violino I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violino II**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola**: Alto clef, playing a melodic line with eighth and sixteenth notes. A *pizz.* (pizzicato) marking is present.
- Organo**: Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Bassi (Violoncello, Contrabbasso, Fagotto, Cembalo)**: Bass clef, playing a melodic line with eighth and sixteenth notes. A *Vc. e Cbb. pizz.* (Violoncello and Contrabbasso pizzicato) marking is present.

The key signature is one flat (B-flat), and the time signature is common time (C). The first system ends with a repeat sign.

Score for the second system of the concerto, measures 5 through 8. The instruments and their parts are:

- Oboe I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe II**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violino I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violino II**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola**: Alto clef, playing a melodic line with eighth and sixteenth notes.
- Organo**: Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Bassi (Violoncello, Contrabbasso, Fagotto, Cembalo)**: Bass clef, playing a melodic line with eighth and sixteenth notes.

The key signature is one flat (B-flat), and the time signature is common time (C). The second system ends with a repeat sign.