

Requiem

I Introit et Kyrie

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Orgelbearbeitung / Organ-Arrangement: Ingo Bredenbach

Molto largo (♩ = 40)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The lyrics are: "Re - qui-em æ - ter - nam do - na e - is, Do - mi - ne, et lux per -". The music is in 4/4 time, marked *pp* *sostenuto* and *sempre pp*. The vocal parts are arranged in four staves, with the Soprano and Alto parts having a *div.* (divisi) marking.

Largo (♩ = 40)

Piano (III Sw (16', 8')) and Pedal (Ped.) parts. The music is in 4/4 time, marked *ff* and *pp*. The piano part features a *ff* *pp* dynamic contrast. The pedal part is marked *16' (+III/Ped. ad lib.)*.

Vocal parts (Soprano, Alto, Tenor, Bass) and Piano/Pedal parts. The lyrics are: "pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e - is, pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e - is, pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e - is, pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e - is". The music is in 4/4 time, marked *f*, *sempre f*, *p*, and *pp*. The piano part features a *molto sostenuto* marking and a *pp* *ff* *pp* dynamic contrast.

*) +8va ad lib.