

NEL DOLCE DELL'OBLIO

(Pensieri notturni di Filli)

Cantata HWV 134
per Soprano, Flauto Dolce Contralto (Flauto Traverso, Oboe) e Basso Continuo

a cura di Vera Alcalay

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Recitativo

Flauto Dolce Contralto
(Flauto Traverso, Oboe)

Soprano

Basso Continuo

Nel dol - ce del - l'o - bli - o ben - ché ri - po - si la mia Fil - lia do -

4

ra - ta, ve - glia coi pen - sier suoi, e in quel - la qui - e - te A - mor non ces - sa

7

mai con va - rie for - me la sua pa - ce tur - bar men - tre el - la dor - me.

Aria

3

3

5

5

9

[tr]

3

9

13

13

Giac - ché il son - no a lei — di -

pin - ge la sem - bian - za del suo be - ne, — la — sem - bian - za del suo be -

Detailed description: This is a musical score for an Aria, consisting of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 3/4. The score features several triplet markings (indicated by a '3' above the notes) and a trill (indicated by '[tr]'). The lyrics are in Italian and are placed below the vocal line. The first system shows the beginning of the piece with a vocal line starting on a dotted quarter note. The second system continues the vocal line with a triplet. The third system includes a trill and a triplet. The fourth system concludes the phrase with a triplet. The piano accompaniment provides harmonic support with chords and moving lines in both hands.