

*A Kalmus Classic Edition*

Dr. John

# **BULL**

## **TWO PIECES**

- I. "VEXILLA REGIS PRODEUNT"
- II. FANTASIA ON THE FLEMISH CHORALE  
"LAET ONS MET HERTEN REIJNE"

Edited by JOHN E. WEST

FOR ORGAN

K 09782





## PREFATORY NOTE.

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THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

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JOHN BULL. Mus.D., Cantab et Oxon.

Born *circa* 1563. Chorister of the Chapel Royal under William Blitheman. Organist of Hereford Cathedral, 1582. Organist of the Chapel Royal, 1591. First Gresham Professor of Music, 1596-1607. "Went beyond the seas without license," 1613, and became Organist of the Chapel Royal, Brussels. Afterwards Organist of the Cathedral, Antwerp. Died March 13, 1628. Buried in Antwerp Cathedral. Composer of Church Music, Madrigals, pieces for Organ and Virginals, &c.

Dr. Bull has sometimes been mentioned as a possible composer of our National Anthem.



# TWO PIECES.

## I.

### "VEXILLA REGIS PRODEUNT."

(PART III.)

From a Manuscript in the  
British Museum.

D<sup>r</sup> John Bull.

*Andante.* ♩ = 76.

MANUAL.

*g<sup>t</sup> f*

PEDAL.

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