

Missa in C/C major

KV 317

KYRIE

Wolfgang Amadeus Mozart

Andante maestoso

Oboe I, II

Corno I, II in Do/C

Clarino I, II in Do/C

Timpani in Do-Sol/C-G

Trombone alto^{*)}

Trombone tenore^{*)}

Trombone basso^{*)}

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Bassi^{**)} ed Organo
(Fagotti coi Bassi)

fp fp

fp fp

f

f

f p f p f p f p

f p f p f p f p

f p f p f p f p

Tutti^f p f p

Ky - ri - e, Ky - ri - e,

Tutti^f p f p

Ky - ri - e, Ky - ri - e,

Tutti^f p f p

Ky - ri - e, Ky - ri - e,

Tutti^f p f p

Ky - ri - e, Ky - ri - e,

Tutti^{+) f}

s s s s

*) Zur Mitwirkung der Posaunen vgl. Vorwort. / Concerning a performance with timpani see Preface.

**) Zur Besetzung vgl. Vorwort. / Concerning the scoring see Preface.

+) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort. / Concerning Solo and Tutti in the staff of Bassi ed Organo see Preface.