

THREE SONATAS OPUS 3 Nos. 7-9 (PRIESTMAN VIII)

for Flute (Oboe, Violin) and Continuo

SONATA VII in E minor

I

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ed. R.P. Block

Largo

Flute/
Oboe/
Violin

Basso
Continuo

6 6 7 6 6 7 6

4

1. 2.

1. 2.

6 6 7 7 6 4 5 3 6 #6 6 4 3

7

6 7 7 # 6 #4 2 6 #4 2 6 6 #

10

6 7 6 7 6 # 6 6 6 4 #3

II

Poco Allegro

3

6

6 6 6 6 #6 # 6

6 6 6 6 6 6 #6 # 6

6 6 6 6 6 6 #6 # 6 4 #3

9

6 6 6 6 # 6 6 # 6 6 6 6 6 6

12

6 6 6 6 6 6 # 6 6 6 # 5 # # 4 2

15

6 6 #6 6 6 6 # 6 #6 #6 6 6 6 6

18

6 6 #6 6 6 # 6 6 6 6 #6 # 6 4 #3

III

Grave

Measures 1-4 of section III. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Grave'. The notes are: 1. Treble: D4, F#4, A4; Bass: D3, F#3, A3. 2. Treble: D4, F#4, A4; Bass: D3, F#3, A3. 3. Treble: D4, F#4, A4; Bass: D3, F#3, A3. 4. Treble: D4, F#4, A4; Bass: D3, F#3, A3. Fingering: 6, 6, 6, 6, 5, 6, 6.

Measures 5-8 of section III. The melody continues with a repeat sign at measure 8. Fingering: 5, 6, 6, 5, 6, 6.

Measures 9-12 of section III. The melody continues with a repeat sign at measure 12. Fingering: 6, 6, 6, 6, 6, 6.

Measures 13-16 of section III. The melody continues with a repeat sign at measure 16. Fingering: 7, 6, 7, 6, 6, 5, 4, 3, 6.