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Commissioned and premiered by the Los Angeles Children's Chorus, Anne Tomlinson, Music Director,
in honor of their fifteenth anniversary, May 2001

Suite: Alice Through a Looking-Glass

for SSA Children's Chorus and Chamber Ensemble (or Chamber Orchestra) or Piano

Lewis Carroll

Paul Gibson

1. The Walrus and the Carpenter

$\text{♩} = 63$
(ob.)

Piano *mf*

(e.h.)

(hp.)

3

(ww.)

f
(tutti)

*Concert Chorus
unis. *mf*

S. I

6

The sun was shin - ing on the sea,

mp

(str.)

* This movement works well with different choruses in alternation (if available). The score reflects the premiere performance in which four groups of different ages and experience participated.

The full score (Catalog No. 5871) and parts (Catalog No. 5871a) for the version for chamber ensemble are available for sale, and the full score and parts for the version for chamber orchestra are available on rental from the publisher.

204

eat - en ev' - ry one, they'd eat - en ev' - ry

eat - en ev' - ry one, they'd eat - en ev' - ry

f

207

one, they'd eat - en ev' - ry one.

one, they'd eat - en ev' - ry one.

ff

p *l.h.*

r.h. *p*

2. Beneath a Sunny Sky

Piano

Serene ♩ = 56

p (*e.h.*) *espr.*

(*ob.*)

5

9

ritenuto p *a tempo*

S. I

A boat be-neath a sun-ny sky — Ling' - ring on - ward

S. II

p

A boat be-neath a sun-ny sky — Ling' - ring on - ward

A.

p

A boat be-neath a sun-ny sky — Ling' - ring on - ward

(*hp. & str.*)

ritenuto mp a tempo

53

days go — by, Dream-ing as the sum - mers — die:

days — go — by, Dream-ing as the sum - mers die: (ww.)

p *espr.*

57

p Ev - er drift - ing down the stream— Ling'r - ing in the gold - en gleam—

p Ev - er drift - ing down the stream— Ling'r - ing in the gold - en gleam—

p (hp. & str.) (ob.) *pp* (e.h.)

61

Life, what is it but a dream?

Life, what is it but a dream?

(hp. & str.) 6

3. The Jabberwocky

Children's march ♩ = 104

Piano

mf (e.h.) 3 (ob.) 3 3 3 3

(bsn.) (vc.)

4 3 3 (str.) *f* (ob.) (h.) 3 *mp*

8 S. I *mf* 'Twas bril - lig, and the 3

S. II *mf* 'Twas bril - lig, and the 3

(hp.) (str.) *cresc.* 3 3 *mf* (ob.) (str.) (hp.) 3 3 3

98

cresc. 3

frab - jous day, Cal - looh, Cal - lay!" He chor - tled in ³ his joy. "Cal - looh, Cal -

cresc. 3

frab - jous day, Cal - looh, Cal - lay!" He chor - tled in ³ his joy. "Cal - looh, Cal -

cresc. 3

frab - jous day, Cal - looh, Cal - lay!" He chor - tled in his joy. "Cal - looh, Cal -

100

lay!"

lay! ³ O frab - jous day!"

lay! ³ O frab - jous day! Cal - looh, Cal - lay!"

cresc.