

Moments amicaux

für Bassetthorn in F und Klavier (Orgel)

für Helmut Moser

I

Thomas Daniel Schlee, op. 50a

Deciso (♩ = ca. 66)

Bassetthorn
in F

Klavier (Orgel)

The musical score is written for Bassetthorn in F and Piano/Organ. It consists of five systems of music, each with three staves. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 3 and includes a triplet of eighth notes in the Bassetthorn part. The third system starts at measure 6 and features a forte (f) dynamic in the Bassetthorn part. The fourth system starts at measure 9 and continues the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

N. B.: Arpeggi sind nur dort zu spielen, wo sie vorgeschrieben sind. Auf der Orgel entfallen die Arpeggi im 5. Satz.