

*Written for the 1988 International Choral Symposium,  
University of Missouri-Kansas City, Dr. Eph Ehly, Director*

# FESTIVAL SANCTUS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

by JOHN LEAVITT

Bell like ( $\text{♩} = \text{ca. } 120$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*      *3*

*Sanc - tus*      *Do - mi - nus*

*p*      *Sanc - tus*

*Bell like ( $\text{♩} = \text{ca. } 120$ )*

*mf*

*p*

*15ma*

*Ped.*

*4*

*3*

*De - us*      *Do - mi - nus*      *De - us*      *Sa - ba - oth!*

*(15)*

*f*

*Ped.*

\* Also available for S.A.B. (28657), S.S.A. (28658), T.T.B. (28659), and 2-part (SV9536).  
SoundTrax CD available (28660). SoundPax available (28661) - includes score and set of parts for  
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

Sanc - tus } Do-mi-nus De - us Do-mi-nus

Sanc - tus

*p*

*15<sup>ma</sup>*

11

De - us Sa - ba - oth!

*f*

*Ped.*

14

Brightly ( $\text{♩} = \text{ca. } 138$ )

*mf*

*Ped.* sim.

*Preview Use Requires Purchase*

SV8821

16

*mf*

Ho - san - na   Ho - san - na   De - o   Ho - san - na in ex -

cel - sis!

19

20

Ho - san - na   Ho - san - na   De - o

Ho - san - na   Ho - san - na   sim.

22

Ho - san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

24

*mp*

Be - ne-dic - tus Be - ne-dic - tus qui ve - nit In

*mp*

28

*poco dim.**cresc.*

no - mi - ne

Do - mi - ne

*cresc.**mp**dim.*

2nd time to Coda (p. 10)

De - i.

De - i.

*dim.**sim.*

2nd time to Coda (p. 10)

*dim.**Ped.*

34

Musical score for two voices. The top voice (Soprano) sings "Sanc - tus" three times, each time with a fermata over the second note. The bottom voice (Bass) provides harmonic support with sustained notes. Measure 35 concludes with a fermata over the bass note.

36

37

p

Continuation of the musical score. The top voice sings "Do-mi-nus De - us" followed by "Sanc - tus" and "Sanc -". The bottom voice continues its harmonic support. Measure 37 begins with a forte dynamic (p). The score ends with a fermata over the bass note and a "sim." instruction.

38

3

10  
8

Continuation of the musical score. The top voice sings "Sanc - tus" followed by "Do-mi-nus De - us". The bottom voice continues its harmonic support. Measure 39 begins with a forte dynamic (3). The score ends with a fermata over the bass note and a "sim." instruction.

Continuation of the musical score. The top voice sings "Do-mi-nus De - us" followed by "Sanc -". The bottom voice continues its harmonic support. Measure 41 begins with a forte dynamic (10/8).

**40**

(ALTO) *mf* Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a  
(BASS) *mf* Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

**42** *mf* no pedal Glo - ri - a! Glo - ri - a!  
*cresc.* Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!  
*cresc.* Glo - ri - a! Glo - ri - a! tu - a!  
*cresc.* Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

**44** *Ped.* *sim.* *V.* *V.*

*sub. p* *Ped.*

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47 *p*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

50 cel - sis!

51 *mf*

Ho - san - na Ho - san - na  
Ho - san - na Ho - san - na De - o  
Ho - san - na Ho - san - na De - o

53 Ho - san - na in ex - cel - sis!

55 *f*

Ho - san - na Ho -

*f*

SV8821

*Ped.* *Led.* *sim.*

*no pedal*

*review on purchase*

The musical score consists of two staves. The top staff uses soprano and basso continuo clefs, while the bottom staff uses alto and basso continuo clefs. The key signature is G major (two sharps). Measure 47 starts with a piano dynamic, followed by a vocal line: "Ho - san - na Ho - san - na De - o Ho - san - na in ex -". Measure 50 begins with "cel - sis!" followed by a basso continuo line. Measure 51 starts with a mezzo-forte dynamic, followed by a vocal line: "Ho - san - na Ho - san - na". This is followed by a basso continuo line and another vocal line: "Ho - san - na Ho - san - na De - o". Measure 53 starts with a basso continuo line, followed by a vocal line: "Ho - san - na in ex - cel - sis!". Measure 55 starts with a forte dynamic, followed by a basso continuo line and a vocal line: "Ho - san - na Ho -". The score concludes with a basso continuo line and a vocal line: "Ped. sim.". Measure numbers 47, 50, 51, 53, and 55 are printed above their respective measures. Dynamic markings include *p*, *mf*, *f*, and *Ped.*. A note in measure 51 is marked *no pedal*.

56

san - na De - o      Ho - san - na in ex - cel - sis!

59

Ho - san - na      Ho - san - na      De - o

Ho - san - na      Ho - san - na      De - o

Ho - san - na      Ho - san - na

sim.

61

Ho - san - na in ex - cel - sis!

D.S. § al Coda (p. 5)

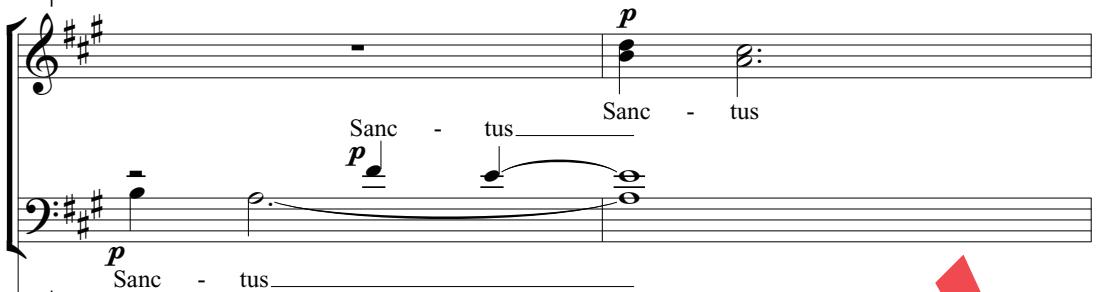
D.S. § al Coda (p. 5)

*8va*

*ped.*

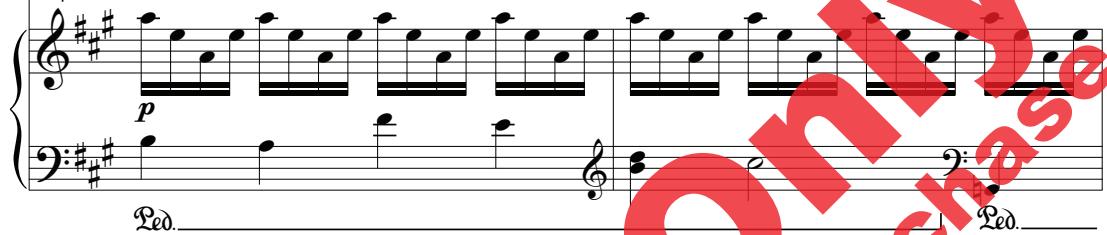
SV8821

 Coda



Sanc - tus Sanc - tus

 Coda



Sanc - tus Sanc - tus

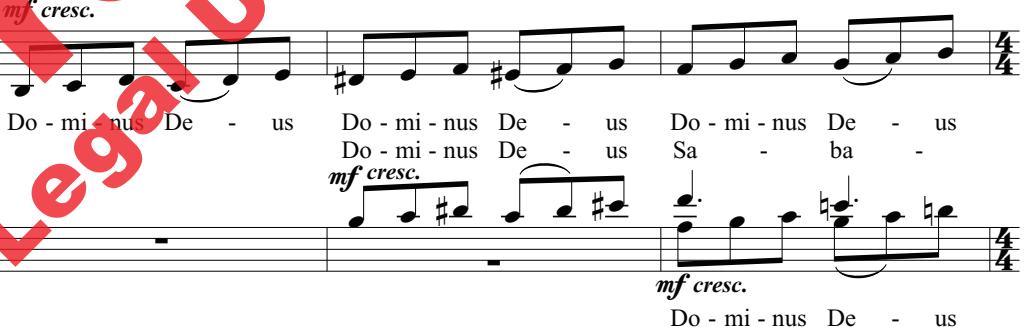
Ped. Ped.



Sanc - tus Sanc - tus

Sanc - tus Sanc - tus

Ped. Ped.

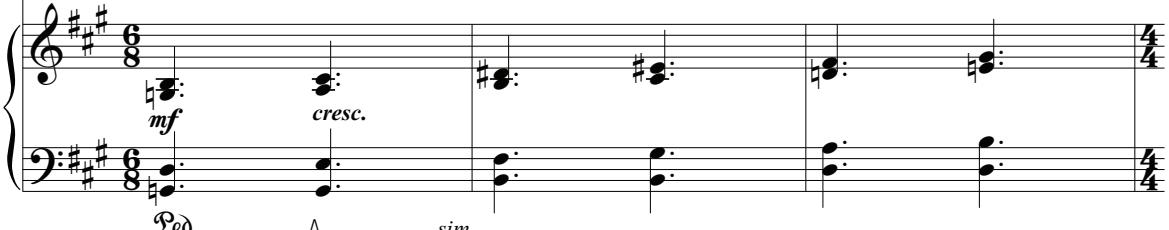


mf cresc.

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

mf cresc. Sa - ba

mf cresc. Do - mi - nus De - us



mf cresc.

Ped. sim.

