

371 vierstimmige Choräle

Johann Sebastian Bach
herausgegeben von Klaus Schubert

1 Aus meines Herzens Grunde

BWV 269

Two systems of musical notation for the chorale 'Aus meines Herzens Grunde' (BWV 269). Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes repeat signs at the end of the first and second phrases. The second system concludes the piece with a final double bar line.

2 Ich dank dir, lieber Herre

BWV 347

Two systems of musical notation for the chorale 'Ich dank dir, lieber Herre' (BWV 347). Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes repeat signs at the end of the first and second phrases. The second system concludes the piece with a final double bar line.

3 Ach Gott vom Himmel sieh darein

BWV 153/1

Two systems of musical notation for the piece 'Ach Gott vom Himmel sieh darein' (BWV 153/1). Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains five measures, and the second system contains five measures. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a more rhythmic bass line with eighth and sixteenth notes. There are repeat signs at the end of each system.

4 Es ist das Heil uns kommen her

BWV 86/6

Two systems of musical notation for the piece 'Es ist das Heil uns kommen her' (BWV 86/6). Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system contains five measures, and the second system contains five measures. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble consisting of eighth and sixteenth notes. There are repeat signs at the end of each system.

5 An Wasserflüssen Babylon (vgl. Nr. 309)

BWV 267

One system of musical notation for the piece 'An Wasserflüssen Babylon' (BWV 267). It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The system contains eight measures. The music features a rhythmic eighth-note accompaniment in the bass and a melody in the treble with eighth and sixteenth notes. There is a repeat sign at the end of the system.



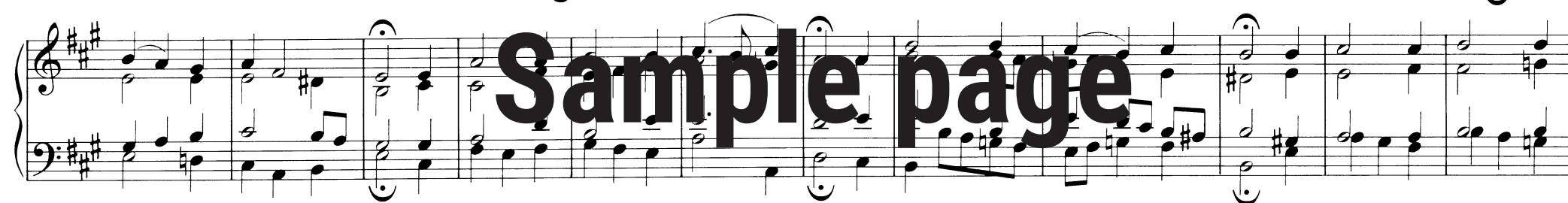
6 Christus, der ist mein Leben

BWV 281



7 Nun komm, der deines Seelen Herr

BWV 17/7



8 Freuet euch, ihr Christen alle

BWV 40/8

Leseprobe



Sample page



9 Ermuntre dich, mein schwacher Geist (vgl. Nr. 361)

BWV 248/12

Sample page

